

## Balpreet Singh

### Assistant Professor

Department of English  
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DOB: 15<sup>th</sup> June 1995



### Educational Qualifications

#### Ph.D. Pursuing

Department of English & Cultural Studies, Panjab University, Chandigarh. Ph.D. Thesis Title: *Dynamics of Sacred Spaces: A Critical Study of Ajmer Sharif and Hazrat Nizamuddin Dargah*, Ph.D. Supervisor: Dr. Ritu Sharma

**Qualified U. G. C. NET in English** (December 2019)

**MA (English)** – Department of English, DAV College, Sector 10, Chandigarh (2019).

**Bachelor of Arts** – SGGS College, Sector 26, Chandigarh (2017).

**Advanced Diploma in Urdu** – Department of Urdu, Panjab University Chandigarh (2024).

### Teaching/Research Experience

- 12 October 2021 - till date  
**Assistant Professor** (Ad-hoc) in the Department of English, GGDSD College, Chandigarh.  
Teaching graduation and post-graduation classes (taking Indian Writing in English & Cultural Studies papers).
- August 2023 to till date  
**Assistant Professor** (Guest-faculty) at the Regional Institute of Cooperative Management, Sector 32, Chandigarh.

### Areas of Interest

- Cultural Studies and South Asian Literature.

### Publications (Journal/Book Chapters)

#### Journal Publications:

Kapil, Pranav, and Balpreet Singh. "Transnational Neverland(S): Poetic Responses to Disintegrated Neo-Liberal Identities." *Researcher: A Multidisciplinary Journal*, vol. XIX, no. 2, ISSN 2278–9022, 2022, pp. 121–36. [jammuuniversity.ac.in/sites/default/files/inline-files/Researcher%20July%20to%20Dec%20II%202023\\_11zon.pdf](http://jammuuniversity.ac.in/sites/default/files/inline-files/Researcher%20July%20to%20Dec%20II%202023_11zon.pdf).

Singh, Balpreet. "Framing the Void: Cinematic Representation of Existentialism and Conflict in Aamir Bashir's Harud." *Heritage Research Journal*, vol. 72, no. 10, ISSN 0474-9030, 2024, pp. 24-33. [drive.google.com/file/d/1GX4HTB1c6NEXBJK2bAyMSs9z1d6SklwM/view?usp=sharing](https://drive.google.com/file/d/1GX4HTB1c6NEXBJK2bAyMSs9z1d6SklwM/view?usp=sharing).

---. "MEDIA AND ITS NARRATIVE IN POST-TRUTH WORLD." *International Journal of Research and Analytical Reviews (IJRAR)*, vol. 9, no. 2, ISSN 2348-1269, June 2022, pp. 542-48. [ijrar.org/download.php?file=IJRAR22B3770.pdf](http://ijrar.org/download.php?file=IJRAR22B3770.pdf).

---. "Sufi-Pop-Rock: Fusing the Sacred and the Ordinary in Hindi Cinema." *Gnosis*, vol. 9, no. 4, ISSN 2394-0131, July 2023, pp. 41-51. [thegnosisjournal.com/online/book/issue\\_4\\_9bf31c7ff062936a96d3c8bd1f8f2ff3\\_15.pdf](http://thegnosisjournal.com/online/book/issue_4_9bf31c7ff062936a96d3c8bd1f8f2ff3_15.pdf).

### **Book Chapters:**

Singh, Balpreet. "Disintegrated Individualities: Mapping the Imaginary Homeland in Diasporic Poets." Proceedings of *International Multidisciplinary Conference* organised by I20R and GreenThinkerZ, 2022.

### **Seminars/ Conferences/Sympos iums (Paper Presented)**

- Presented a paper entitled "The Identity Discourse in Agha Shahid Ali and Yehuda Amichai" at the National Seminar on "Texts and Contexts of Identity through Literature and Language" organized by the Department of English, University of Jammu on July 29, 2022.
- Presented a paper entitled "The Popular and the Mystic: Tracing the Sufi Notes in Hindi Cinema" at a One-Day National Seminar on "Literature and Culture: Diverse Cultural Perspectives" organized by the Department of English, D.A.V. College, Sector 10, Chandigarh on November 12, 2022.
- Presented a paper entitled "Mapping Popular Aesthetics of the Sacred Spaces as Depicted in the Arthashastra" at a One-Day National Seminar on "Revisiting the Arthashastra of Kautilya: Text, Context and Contemporaneity" organized by the P.G. Department of History, Post Graduate Govt. College, Sector 11, Chandigarh on February 16, 2023.
- Presented a paper entitled "Between the Concrete and Mystic: Historicising the Popular Sufi Dargahs" at a One-Day National Seminar on "New Perspectives of the History of India: Socio-Cultural, Geo-Political and Economic Aspects" organized by the

Department of History, GGSDS College, Sector 32, Chandigarh on February 22, 2023.

- Presented a paper entitled "Sacred Sites of Collective Memory: A Study of India's Popular Sufi Dargahs" at a One-Day National Seminar on "Texts and Frames: Contouring India's Cultural Nuances" organized by the Department of English, GGSDS College, Sector 32, Chandigarh on September 20, 2023.
- Presented a paper entitled "Between the Seen and Unseen: Feminist Reading of the *Jaali* in Hazrat Nizamuddin Dargah" at Two-day National Seminar on "Feminist Historiography: Narrative, Power and Representation" organized by the Department of English, University of Kashmir, Sector 32, Chandigarh on November 6-7, 2024.

**Workshops/ Faculty Development Programmes**

- Completed "RESEARCH IN THE TIME OF PANDEMIC", A Seven Day E-Learning Workshop held from April 21, 2020 to April 27, 2020 conducted by the Department of English and Cultural Studies, Panjab University Chandigarh.
- Completed "Spring Up!", An International Seven Day eLearning Workshop in Language, Literature and Theory from June 6, 2020 to June 11, 2020 organised by the Department of English and Cultural Studies, Panjab University Chandigarh.
- Completed "IN-DEPTH", An International 5 Day eLearning Workshop in Language, Literature and Theory from May 15, 2020 to May 21, 2020 organised by the Department of English and Cultural Studies, Panjab University Chandigarh.
- Completed online one-week Faculty Development Programme on "Academic Writing and Research" with Grade A+ from July 16-22, 2022 organized by Teaching Learning Centre, Ramanujan College, University of Delhi.

**Member of Administrative/Academic Committees**

- Member of the College News Clipping Compilation, Annual Report and Newsletter Committee.
- Member of Stanza Circle-Poetry Committee.

**Balpreet Singh**