

CHINAR CHAWLA
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DOB: 30th October 1995



Educational Qualifications

Ph.D. in English

Department of English & Cultural Studies, Panjab University Chandigarh, India (2020 – Ongoing). PhD Thesis: *Interstitial Identities and Situated Lived Experiences: A Study of Select Independent Musicians in Chandigarh*, Ph.D. Supervisor: Prof. Meenu Gupta, Chair.

Qualified U. G. C. (NET) in English – June 2019

MA (English) – Department of English & Cultural Studies, Panjab University Chandigarh, India (2017-2019)

Bachelor of Arts (Honours in English) MCM DAV College for Women, Chandigarh (2014-2017)

Teaching/Research Experience

- 5th September 2022 – Till date
Ad hoc Assistant Professor of English, PG Department of English, GGDSD College, Sector 32-C, Chandigarh. Teaching UG & PG Classes (Critical Theory paper for MA English)

Areas of Interest

- Cultural Theory & Studies, Critical Theory

Publications (Journal/Book Chapters)

Journal Publications:

Creative-Subversive Acts Against Corporeal Control: An Inquiry into Chandigarh's Indie Musicians," *International Journal of Body, Nature, and Culture*, vol.2, no. 1, May 2023, 53-72, DOI: <https://doi.org/10.23124/JBNC.2023.2.1.53>.

"Schisms and Boundaries: An Exploratory Analysis of New Materialisms' Emergent Paradigms," *International Journal of Research and Analytical Reviews*, vol. 10, no. 4, November 2023, 953-60, DOI: <https://doi.org/10.6084/m9.figshare.24632145.v1>

"The Wand Chooses the Wizard: An Investigation of Inanimate Agency in Harry Potter," *IMPACT: International Journal of Research in Humanities, Arts and Literature*, vol. 11, no. 11, November 2023, 8-14, DOI: <https://doi.org/10.6084/m9.figshare.24632136.v1>

Book Chapters:

"Voices from the Heterotopias: Exploring the Othered Spaces and Experiences of India's Various Popular Music Scenes." *New Perspectives in the History of India: Continuity and Change*, Mohindra Publishing House, 2024.

**Seminars/
Conferences/Symposiums
(Paper Presented)**

- “Creative-Subversive Acts against Corporeal Control: An Inquiry into Chandigarh's Indie Musicians,” at the 3rd Annual **IBC-SCU International Conference on “Ethics of Human and Non-human Symbiosis.”** Co-presented with Dr Meenu A. Gupta, 26th November, 2022. Hosted by the Institute of Body & Culture, Konkuk University, South Korea. Awarded 200\$ as prize for the presentation.
- “A Comparative Study of Ancient Indian and British Treatment of Environment,” at an **ICSSR sponsored National Seminar** at Department of History, GGSD College, Chandigarh on “New Perspectives in the History of India: Continuity and Change.” Co-presented with Ms Swati, 27th May, 2023.
- “Heterotopias of Sound: Exploring Creative Identity and Marginalized Spaces in Chandigarh’s Indie Music Scene,” **ICSSR sponsored National Seminar** at Department of English, GGSD College, Chandigarh on India’s Rich Cultural Heritage “Texts and Frames: Contouring India's Cultural Nuances.” 20 September 2023.

**Refresher
Courses/Workshops/
Training Programmes**

- Attended the AICTE Recognised FDP on “Developing Life Skill Among Students” at NITTTR, Chandigarh. 24th to 28th April, 2023. Conducted by the Education and Educational Management Department, NITTTR Chandigarh.
- Awarded Grade A+ in Online Two-Week Refresher Course in English. Conducted by Teaching Learning Centre and Department of English, Ramanujan College, University of Delhi, from 18 June – 02 July 2023.
- Participated in the “Regional Training Programme on ShodhShuddi/PDS” for Northern Region in association with INFLIBNET/UGC. Organised by AC Joshi Library, Panjab University, Chandigarh. 28th November, 2023.
- NEP Orientation & Sensitization Programme 18.04.24 to 30.04.24 under MM-TTP of UGC organised by UGC-MMTTC, PU, Chandigarh.

Chinar Chawla