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Educational Qualifications: Ph.D. in English Literature (2007).

Department of English and Cultural Studies, Panjab University, Chandigarh, India. PhD Dissertation: “The Mutations of Draupadi in Selected Indian Narratives in Translation.” Supervisor: (Late) Prof. Narendra Oberoi.

M.Ed. in Adult Education (2010).

OISE (Ontario Institute for Studies in Education), University of Toronto, Toronto, Canada.

Teaching Experience:

May 2013 - till date

Assistant Professor in Department of English, GGDSD College, Chandigarh.

September 2013 - April 2017

Guest Faculty, University of the Fraser Valley, Chandigarh.

Honours and Awards

- Awarded the inaugural **Agha Shahid Ali Poetry Prize**
- Received **Honorable Mention** for the **E.J. Pratt Medal and Prize in Poetry**, University of Toronto
- Awarded **Poetry Prize 2019**, by A3 Foundation, an organization for promotion of art and architecture

Areas of Interest: Postcolonial Studies; Contemporary Poetry; Indigenous Knowledge Systems; World Wisdom Traditions.

Research Papers / Chapters in Books Published

- “Indian in Canada, Canadian in India: Reflections on Living Inter-Nationally.” M.G. Saudelli, J. Kusch & S. Carroll's *Stories from Far Away Lands: Lessons and Learning from Contemporary and International Lives*. England, UK: Cambridge Scholars Publishing. 2019. ISBN13: 978-1-5275-3452-0.
- “The Mutation of Draupadi in Bachint Kaur’s *Draupdi* and Mahashweta Devi’s “Draupadi” in *Gender Perspectives: South Asian Writing in English and in English Translation* (Gangtok: Sikkim University, 2014). Eds. Basudeb Chakraborti and A.S. Chandel. ISBN: 155528-355-1.
- “Machu Lobsang.” *Muse India: The Literary E-Journal*, Focus: Literature of Refugees, Issue 55, May-June 2014. ISSN 0975-1815.

- “Mulk Raj Anand's *Untouchable*: Publication History, Reception, and its Relation to his Letters.” *Indian legendary writers in English: Mulk Raj Anand, R.K. Narayan and Raja Rao*. Ed. Jaydeep Sarangi. New Delhi: Authorspress, 2009. 9-28. ISBN 978-81-7273-482-4.
- “Tibetan Diasporic Poetry and the Politics of Neglect.” *Presentations of Postcolonialism in English: New Orientations*. Ed. Jaydeep Sarangi. New Delhi: Authorspress, 2007.167-176. ISBN 978-81-7273-383-6.
- “Reflections on my diaspora-mediated/diasporic self: a personal (and ongoing) narrative.” *Contemporary Diasporic Literature: Writing History, Culture, Self*. Ed. Manjit Inder Singh. New Delhi: Pencraft International, 2007. 117-126. ISBN 81-85753-75-X.
- “Unpeeling the Layers of Draupadi.” *Re-markings*. Vol. 5, No.2, Sep 2006: 35-46. ISSN 0972-611X.
- "Religion and Erotic Love in Lewis' *The Monk* and Maturin's *Melmoth the Wanderer*, with Reference to Georges Bataille's Ideas on Eroticism." *Panjab-University-Research-Bulletin- (Arts)*, Apr-Oct. 31(1-2), 2000: 148-57.

Books Published

- *First Fire*. Book of Poems. Calicut: Yeti Books, 2005.
- *Another Nirvana*. Book of Poems. Toronto: Mawenzi House, 2018.

Conference Papers

- “The Need for an Indian Feminism Rooted in the Sense of the Sacred” at the National Seminar on New Perspectives in the History of India: Continuity and Change, 27 May 2023, organized by the Department of History, GGSDS College, Chandigarh, sponsored by ICSSR (Indian Council of Social Science Research).
- “The Journey of the Narrator in Margaret Atwood’s *Surfacing*.” Paper presented in National Seminar (UGC Funded under CPE Scheme) on Representation of the Marginalized in Contemporary Literature, 13 February 2015, organized by Department of English, GGSDS College, Chandigarh.
- “Tibetan Poetry and the Question of Nationhood.” Paper presented at the National Conference on Margins, Globalization and the Postcolonial. Hosted by Department of English and Cultural Studies, Panjab University, Chandigarh, and Indian Association of Commonwealth Literature and Language Association (IACLALS), Delhi, Feb. 20-22, 2014.
- “The Need for a Global Feminism Rooted in the Concept of Shakti.” Paper presented at the WAVES (World Association of Vedic Studies) Conference Vedic Knowledge for Civilizational Harmony. University of West Indies, Trinidad, Aug 4-7, 2010.

- “The Erosion of Religious Rights of Non-Proselytizing Religions.” Paper presented at the Conference ENCUESTRO: A Popular Education Encounter. OISE, University of Toronto, April 27, 2010.
- “‘Homing Strategies’ in Meena Alexander’s novel *Manhattan Music*.” Paper presented at the International Conference on Immigrant Imagination: Community and Self in Indian Diasporic Writing. Jawaharlal Nehru University, New Delhi, Feb 28-Mar 2, 2007.
- “The Implications of David Lurie as ‘Dog-Man’ in J.M. Coetzee’s *Disgrace*.” Paper presented at the National Conference on Postcolonial Literatures and Theories After 1990. Punjabi University, Patiala, Feb. 26-27, 2007.
- “The Goddess and the Indian Woman.” Paper presented at the National Conference on The Role of Indian Women in Sustaining Our Heritage in the Digital Age. Jadavpur University, Kolkata, Feb. 23-25, 2003. Hosted by Vivekananda Nidhi, an NGO dedicated to value-based education.

Recent Publications in Literary Journals & Anthologies

- “On the Periphery.” *Parkland Poet’s Anthology* (Edmonton, Canada, 2022).
- “Tribute to Sandy Yannonne” and “The Adventures of Aditi Archana Anamika.” *Words Gathered* (Toronto, Canada, 2022).
- “Fractures.” *Poets for Ukraine* (Canada, 2022).
- “Fasting.” *Poetry Pacific*. E-zine. (Canada). March 2019.

Memberships

- IACLALS (Indian Association of Commonwealth Literature and Language Association)
- League of Canadian Poets