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Google Scholar Id [wkoAAAAJ](https://scholar.google.com/citations?user=wkoAAAAJ)

## ACADEMIC ACHIEVEMENTS

- **PhD** in English completed in 2014 from The Department of English and Cultural Studies, Punjab University, Chandigarh under the supervision of Dr. Shelley Walia, Professor Emeritus of English and former HOD. The topic of research is Cultural Politics in Graphic Narrative: A Critical Analysis of *The Adventures of Tintin*.
- **UGC-NET** (English) qualified in 2012.
- **M. Phil** in English (**Gold Medallist**) completed in 2008 from The Department of English and Cultural Studies, Punjab University with 72% under the supervision of Dr. Shelley Walia, Professor Emeritus of English and former HOD. The topic of research is Stars and Stripes: Pomobabble in *Calvin and Hobbes*.
- **MA** in English (Regular degree) completed in 2007 from The Department of English and Cultural Studies, Punjab University with 60%. Specialization in Linguistics.
- **BA** in Humanities (English Honours) completed in 2005 from MCM DAV College, Chandigarh with 73%. Included the elective subject Functional English which aims at training students in formal communication for various purposes and settings.
- **12<sup>th</sup>** (CBSE board) in Science (Medical) completed in 2002 from Sacred Heart Convent School, Chandigarh with 76%.
- **10<sup>th</sup>** (CBSE board) completed in 2000 from Sacred Heart Convent School, Chandigarh with 86%.

## WORK EXPERIENCE

- **11 Sept 2020 till date (2Y 6M):** Regular Full-time Assistant Professor of English (Grant-in-aid) at G.G.D.S.D. College, Chandigarh.
- **13 June 2019 till 9 Sept 2020 (1Y 3M):** Full-time Assistant Professor of English on three-year contract (teaching PhD coursework, postgraduate & undergraduate classes) at **Punjab Engineering College (deemed to be university), Sector 12, Chandigarh.**

### Courses Taught:

- ✓ English Literature Optional.
- ✓ Ph.D. English Coursework (Research Design, Literary Theories and Methodologies, Content Knowledge).
- ✓ M. Tech. Communication Skills.
- ✓ B. Tech. Communication Skills Advanced.
- ✓ B. Tech. Communication Skills Basic.

### Administrative duties:

- ✓ CMH Coordinator for OLTf.

- ✓ Member of NBA 2020 committee at Punjab Engineering College.
- ✓ Member of Library committee at Punjab Engineering College.
- ✓ Course Coordinator of the Harappa Internship Readiness Pilot Program for B. Tech.
- ✓ Assistant Course Co-Coordinator of PhD (English).
- ✓ Course Coordinator of Communication Skills for M. Tech, Communication Skills Basic & Communication Skills Advanced for B. Tech.
- ✓ Assistant Course Coordinator of French Elective for B. Tech.
- ✓ Purchase committee convener for CMH.
- ✓ Recruitment committee member for CMH.

#### **Innovative Teaching Methodologies adopted:**

- ✓ Prepared e-learning delivery processes/ material for Communication Skills Basic/ Advanced Courses for B. Tech; Communication Skills Course for M. Tech and English Literature Course for B. Tech.

#### **Designing/ updating curriculum and syllabi for new/ existing courses:**

- ✓ Assisted Head of CMH in designing curriculum and syllabi for 4 new courses 'English Literature', 'History', 'Philosophy' & 'Research and Publication Ethics', all to be introduced at Punjab Engineering College from the semester 20211.
- ✓ Assisted Head of CMH in updating syllabi for Communication Skills Basic and Communication Skills Advanced courses for B. Tech.

#### **Projects/ Consultancies:**

- ✓ Under guidance of Head of CMH, drafting a proposal for SPARC 2021. The proposed project endeavours to trace the physical, psychological, ethical, cultural & literary presence of water bodies, natural and man-made, in select sub-urban and rural settlements of the Chandigarh Tricity area (with specific, but not exclusive, focus on 5 villages, namely; Khuda Ali Sher, Khuda Lahora, Khuda Jassi, Kaimbwala & Dhanas). It also explores the role of engineering in the potential preservation of these water bodies and the natural eco-systems surrounding them.

- **March 2019:** Selected 'First in waiting' by UPSC for the post of Assistant Professor of English for Chandigarh Colleges.
- **August 2018 till June 2019 (10M):** Full-time Assistant Professor of English on contract (taught PhD coursework, postgraduate & undergraduate classes) at **Punjab Engineering College (deemed to be university), Sector 12, Chandigarh.** Assistant Course Co-Coordinator of PhD (English), Assistant Course Co-Coordinator of Communication Skills for M. Tech and Course Coordinator of Communication Skills Basic for B. Tech.
- **July 2018 to Aug 2018:** Guest Faculty of English (taught postgraduate classes) at **Punjab Engineering College (deemed to be university), Sector 12, Chandigarh.**
- **July 2017 to August 2018 (1Y):** Full-time Assistant Professor of English on contract (taught undergraduate classes) at **MCM DAV College, Sector 36, Chandigarh.** Taught Business English, English General & English Elective. These subjects comprise English literature and grammar. Member of Literary club, Drama club & Alumni association.
- **July 2017 to April 2018:** Guest Faculty of English (taught postgraduate classes) at **The Regional Institute of English, Chandigarh Administration, Sector 32-C, Chandigarh.** Taught Linguistics paper III, British Fiction.

- **June 2014 to June 2017:** Prepared for the UPSC civil services examination. Cleared Preliminary round. Felt enriched by the experience due to broadening of horizons of knowledge. Wrote several research papers which were published in 2017.
- **July 2011 to May 2014 (2Y 9M):** Full-time Assistant Professor of English on contract (taught postgraduate classes) at **The Regional Institute of English, Chandigarh Administration, Sector 32-C, Chandigarh**. Taught Linguistics paper III, British Fiction and sections of British Drama & British Poetry. Also taught 17 short-term teacher training courses that focused on language teaching. Conducted UGC NET counselling classes. Associate Course Coordinator (of the Department of Postgraduate Studies). Member of seven committees. In-charge of the students' Literary club, Drama club & Alumni association.
- **July 2008 to Feb 2011 (2Y):** Full-time Assistant Professor of English on contract (taught undergraduate classes) at **MCM DAV College, Sector 36, Chandigarh**. Taught Functional English, Communicative English, English General & English Elective. Member of Literary club, Drama club & Alumni association.

## RESEARCH

### PhD THESIS SUPERVISION

- **Co-supervised 2 PhD (English) scholars** at Punjab Engineering College (deemed to be university), Sector 12, Chandigarh.  
Self-Actualization of Simulated Intelligence: Posthuman Linguistic Analyses  
Punjab Engineering College, Ms. Gitanjali Chhabra (Degree awarded in 2022).  
Simulation of Adult Female Beauty: A Cultural Study  
Punjab Engineering College, Ms. Uma Sharma (Degree awarded in 2022).

### PUBLICATIONS:

#### IN JOURNALS

- 'Gender Schema Perspectives on Geriatric Feminism in the American Television Sitcom *The Golden Girls*' (Co-authored with Asst. Prof. Dr. Archana Verma Singh), published in FELT, the peer-reviewed & refereed journal of the Regional Institute of English, Chandigarh, Vol 37 No. 1&2, April to Oct 2021.
- 'Enchantments of Selfie-Camera: A Critical Study of Hyperreal Social Media' published in *Dialog*, the UGC CARE listed journal of the Department of English & Cultural Studies, Panjab University, Chandigarh, Dialog 37, Spring 2021.
- 'Women in Popular Korean Drama: In Need of Embracing 'Cyborg' Feminism' published in the international, blind peer-reviewed journal *Rupkatha* which is a SCOPUS indexed journal of world rank 66 (and Asia rank 13) in Arts and Humanities. Also indexed in Web of Science Core Collection (the Emerging Sources Citation Index ESCI), ERIH Plus, DOAJ and UGC listed (Category A). It has Cite Score 0.12 SJR 0.115 SNIP 0.202. Vol. 12 Issue 5 Sept. 2020.
- 'Speech Training through Interactive Web: Say it Right: Teaching Prosodic Features' (Co-authored with Prof. Sharda Kaushik) published in January 2020 in the SCOPUS & EBSCO indexed and UGC listed (Category A), international, blind peer-reviewed *Journal of Psychosocial Rehabilitation* (Cite Score 0.19 SJR 0.125 SNIP 0.16) Vol. 24, Issue 4.
- 'Herzog as a Dialogic Protagonist in Saul Bellow's *Herzog*' in the UGC recognized (UGC list no. 49248), international, blind peer-reviewed journal *Literary Insight* in Vol. 10, Issue no. 1, January 2019.
- 'The Depiction of Schlimazel & Schlemiel Figures in Malamud's *The Assistant*' in the UGC recognized (UGC list no.43979), international, blind peer-reviewed journal *International Journal of English Language and Literature in Humanities* in Vol. VI, Issue no. 11, November 2018.

- ‘The Representation of Women in Select American-Jewish Fiction Classics’ *Assistant*’ in the UGC recognized (UGC list no.43979), international, blind peer-reviewed journal *International Journal of English Language and Literature in Humanities* in Vol. VI, Issue no. 10, October 2018.
- ‘The potential of using ESP for Compulsory English Education in Indian Undergraduate Colleges’ in the UGC recognized (UGC list no. 63551), international, blind peer-reviewed journal *FELT* in Vol. 33, Issue no. 1&2, April-Oct 2017.
- ‘A Study of the Posthuman in the Anime *Ghost in the Shell*’ in the UGC recognized (UGC list no. 63439), national, blind peer-reviewed journal *New Horizons* in Vol. XIV, August 2017.
- ‘Ilui: Depiction of the Jewish Genius in Select Works of Jewish-American Fiction’ in the UGC recognized (UGC list no. 42898), international, blind peer-reviewed journal *The Criterion* in Vol. 8, Issue no. 4, August 2017. Indexed by, among others, University of Oxford, SPARC EUROPE, Research Gate, Colorado State University, and Science Centre Berlin for Social Research.
- ‘Prospero the Medieval Scholar as an Early Product of Science Fiction’ in the UGC recognized (UGC list no. 44899, 49308), international, blind peer-reviewed journal *South Asian Journal of Multidisciplinary Studies* in Vol. 4, Issue no. 6, July 2017.
- ‘The Toy as a Medium of Alter-Ego Expression’ in the UGC recognized (UGC list no. 49075, 49262), international, blind peer-reviewed journal *The Literary Herald* in Vol. 3, Issue no. 2, August 2017.
- ‘Technology and Learning Through the Lens of Popular Literature’ in the UGC recognized (UGC list no. 44303), international, blind peer-reviewed journal *International Journal of ELT Linguistics and Comparative Literature* in Vol. 5, Issue no. 4, July-Aug 2017.
- ‘The Child as the Father of the Angry Young Man’ in the UGC recognized (UGC list no. 49061), international, blind peer-reviewed journal *Research Journal of English Language and Literature* in Vol. 5, Issue no. 3, July-Sept 2017. Indexed in Thomson Reuters, Index Copernicus.
- ‘In the Footsteps of the Shakespearean Fool...’ in the UGC recognized (UGC list no. 49061), international, blind peer-reviewed journal *Research Journal of English Language and Literature* in Vol. 5, Issue no. 3, July-Sept 2017. Indexed in Thomson Reuters, Index Copernicus.
- ‘Codes of Mystery and Meaning in the Narrative of *The Adventures of Tintin*’ in the UGC recognized (UGC list no. 63551), international, blind peer-reviewed journal *FELT: Focus on ELT* in Vol. 31, Issue no. 1, April 2015.
- ‘ELT Potential in Linguistically Innovative Comic Series’ in the UGC recognized (UGC list no. 63551), international, blind peer-reviewed journal *FELT: Focus on ELT* in Vol. 29, Issue no. 2, April 2011.
- ‘Comic Controversy’ in the UGC recognized (UGC list no. 63439), national, blind peer-reviewed journal *New Horizons* in Vol. VII, July 2009.

#### AS BOOK CHAPTERS:

- ‘Using the Audio-Lingual Method for ELT in Indian Engineering Colleges’ in the international publication *Research Trends in Multidisciplinary Research and Development* Volume 5 in July 2020. ISBN: 978-3-96492-187-1.
- ‘Techniques of Narrative Analysis of Children’s Literature’ in the national publication *Recent trends in Humanities & Social Sciences* Volume 3 in October 2019. Book DOI: <https://doi.org/10.22271/ed.book.396> Paperback ISBN: 978-93-5335-686-6, e-Book ISBN: 978-93-5335-687-3.

#### CONFERENCE PROCEEDINGS

- ‘Women in Popular Korean Drama: In Need of Embracing ‘Cyborg’ Feminism’ published in the proceedings of the ‘1<sup>st</sup> Rupkatha International Open Conference’ in collaboration with IIT, Patna and Siksha ‘O’ Anusandhan (Deemed to be University) Bhubaneswar held from 20

to 22 August 2020 (online). The conference is associated with the international, blind peer-reviewed journal Rupkatha which is a SCOPUS indexed journal of world rank 66 (and Asia rank 13) in Arts and Humanities. Also indexed in Web of Science Core Collection (the Emerging Sources Citation Index ESCI), ERIH Plus, DOAJ and UGC listed (Category A). It has Cite Score 0.12 SJR 0.115 SNIP 0.202.

#### PRESENTATIONS

- Research paper ‘Training Teachers of English as a Second Language: A Case Study’ (co-authored with Prof. Sharda Kaushik) selected for presentation at the 9<sup>th</sup> *International Conference on Education* organized by the National Kapodistrian University of Athens, to be held Athens, Greece from 9 to 11 July 2020. The conference is associated with Clarivate Analytics Web of Science (SSCI or ESCI) and SCOPUS. Conference postponed indefinitely due to Covid-19 emergency.
- Research paper ‘Kusanagi versus the Puppet Master’ selected for presentation at the *Research World-883rd International Conference on Arts, Education and Social Science (ICAES)* to be held in Boston, United States of America from 16 to 17 August 2020. The conference is associated with SCOPUS. Could not present due to suspension of institutional support to international travel due to Covid-19 emergency.
- Research paper presented at UGC-sponsored International Seminar on *Scholars in Shakespeare: A Postmodern Scrutiny* at MCM DAV College, Chandigarh in 2010.

#### EDITORIAL WORK

- Associate Editor of the GGSD student magazine ‘Tyagmurti’, 2024
- **Assistant Editor of the UGC-recognized international journal FELT** Vol. 33, Issue no. 1&2, April-Oct 2017 issue.

#### **ORIENTATION, REFRESHER, SHORT TERM COURSES & FACULTY DEVELOPMENT PROGRAMS**

##### ORIENTATION COURSE

- Completed Faculty Induction/ Orientation Program organized by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of the Ministry of Education (from 21 August to 19 September 2021) with A+ grade (97% scored).

##### REFRESHER COURSE

- Completed Faculty Refresher Course on English Literature organized by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of the Ministry of Education (from 2 to 16 January 2023) with A+ grade.

##### SHORT TERM COURSES (of duration 1 week or longer)

- 12 week **Course** (online) ‘Masterpieces of World Literature’ from Harvard University, USA completed in June 2020. Sponsored by Punjab Engineering College.
- 4 week **Course** (online) ‘Modern American Poetry’ from University of Illinois, USA completed with 97.5% score in June 2020. Sponsored by Punjab Engineering College.
- 7 week **Course** (online) ‘Introduction to Digital Humanities’ from Harvard University, USA completed in September 2019.
- Attended a **Workshop (seven days)** on ‘Curriculum Designing’ at The Regional Institute of English, Chandigarh Administration, Sector 32-C, Chandigarh, 2013.

## TEACHER TRAINING PROGRAMS SPONSORED BY THE U.S. EMBASSY IN INDIA

- Sponsored by the U.S. Embassy in India for **TESOL 2023**.
- Sponsored by the U.S. Embassy in India for an eight-week **Teacher Training Programme** (online) ‘Integrating Critical Thinking’ **from University of Maryland Baltimore County, USA**. Completed with **100% score** in November 2019.

## FACULTY DEVELOPMENT PROGRAMS

- Completed a one-week (36 hours) National FDP on ‘Improving Teaching and Research Acumen’, 7 to 13 June 2021, conducted by G.G.D.S.D. college, Kheri Gurna, Banur, Punjab.
- Completed (after being nominated by G.G.D.S.D. college) a one-week (10 hours) National FDP on ‘Personality Development’, 6 to 10 June 2022, conducted by ICT Academy.
- Completed a one-week (36 hours) FDP on ‘NEP 2020 & Ethical Paradigms in Pedagogy’, 21 to 27 June 2022. Organized by G.G.D.S.D. college, Chandigarh in collaboration with HRDC, Panjab University, Chandigarh.

## OTHER INITIATIVES

### TALKS DELIVERED:

Topic of lecture	Date	Timing	Audience	Place
Short story analysis part 1	11/09/2020	4-5 pm	Undergraduate students of English Literature Optional	Punjab Engineering College (online)
Short story analysis part 2	18/09/2020	4-5 pm	Undergraduate students of English Literature Optional	Punjab Engineering College (online)
Poetry analysis part 1	25/09/2020	4-5 pm	Undergraduate students of English Literature Optional	Punjab Engineering College (online)
Poetry analysis part 2	09/10/2020	4-5 pm	Undergraduate students of English Literature Optional	Punjab Engineering College (online)

Topic of lecture	Date	Timing	Audience	Place
Presentation	18/02/2021	2:30-3:30 pm	Students enrolled in RUSA Soft Skills Programme organised by PU-Skill Development Hub	Panjab University (online)
Making a Power Point Presentation	18/02/2021	3:30-4:30 pm	Students enrolled in RUSA Soft Skills Programme organised by PU-Skill Development Hub	Panjab University (online)
Student Presentations	19/02/2021	2:30-3:30 pm	Students enrolled in RUSA Soft Skills Programme organised by PU-Skill Development Hub	Panjab University (online)
Presentation Feedback	19/02/2021	3:30-4:30 pm	Students enrolled in RUSA Soft Skills Programme organised by PU-Skill Development Hub	Panjab University (online)
Interview Skills	05/05/2022	1:15-2:15 pm	UG Students of NSS Units of Chandigarh colleges	Regional Institute of English, Chandigarh Administration
Writing CV, Cover Letter and Thank you Note	06/05/2022	1:15-2:15 pm	UG Students of NSS Units of Chandigarh colleges	Regional Institute of English, Chandigarh Administration
Effective Presentation Skills	10/08/2022	2:30-4 pm	MA Students enrolled in ‘Basic Skills for Office Management’ organised by PU – Dept. of Pub. Ad. & Dept. Of English & Cultural Studies	Panjab University (online)
Demo Presentations	10/08/2022	4-5 pm	MA Students enrolled in ‘Basic Skills for Office Management’ organised by PU – Dept. of Pub. Ad. & Dept. Of English & Cultural Studies	Panjab University (online)
Presentation Skills – 1	11/08/2022	12-1:30 pm	B.A., B.Ed. students enrolled in a value-added course in workshop mode ‘Basic Soft Skills for Employability’ organised by the Institute of Educational Technology and Vocational Education (IETVE), Panjab University	Panjab University (online)
Presentation Skills – 2	11/08/2022	2:30-4 pm	B.A., B.Ed. students enrolled in a value-added course in workshop mode ‘Basic Soft Skills for Employability’	Panjab University (online)

**Activities organized:**

- Co-convenor of webinar on 'Gandhi and Tagore' held in September 2024 for the students of M.A. English. Prof. Debraj Mookerjee, Department of English and Cultural Studies, Delhi University was the Resource Person.
- Co-convenor of webinar on 'Objectivity and Its Pragmatics' held on 16 Oct 2021 for the students of M.A. English. Prof. Akshaya Kumar, Chairperson, Department of English and Cultural Studies, Panjab University was the Resource Person.
- Member of organizing committee of seminar on 'A Career in the Civil Services' on 08 March 2022 for the students as a part of Women's Day celebrations. Mr. Vivek Atray, former IAS officer was the Keynote Speaker and Mrs. Rakhee Gupta was the Chief Guest.
- Member of organizing committee of Environment Festival 'Sharini' from 14 March to 22 March 2022.
- Member of organizing committee of State Level Workshop on Eradication of Single Use Plastic of the Department of Environment, Chandigarh Administration organized in collaboration with G.G.D.S.D. college, Chandigarh and the NGO 'Yuvsatta' conducted on 28 March 2022.

**Papers set:**

- Set Panjab University End Semester Question Paper for B.A./ B.Sc. 2<sup>nd</sup> Semester English Compulsory Exam May 2023.
- Set Panjab University End Semester Question Paper for B.A./ B.Sc. 2<sup>nd</sup> Semester English Compulsory Exam Golden Chance 2022.
- Set Panjab University End Semester Question Paper for B.A./ B.Sc. 2<sup>nd</sup> Semester English Compulsory Exam May 2022.

**Head examiner:**

- Head examiner at PGGCG-42, Chandigarh Evaluation Centre for B.A./ B.Sc. 2<sup>nd</sup> Semester English Compulsory Exam May 2022.

**Deputy Superintendent:**

- Deputy Superintendent for April 2023 Panjab University end-semester examinations.
- Deputy Superintendent for November 2023 Panjab University end-semester examinations.

**RESPONSIBILITIES, EXTRA-CURRICULAR ACTIVITIES, CLUBS AND COMMITTEES**

- Stage In-charge, Freshers (Arts & Humanities), 2022
- Coordinator, French Add-On Course, 2022-23
- Member, Section Allotment Committee (B.A. 1) Committee, 2022-23
- Member, Admissions (B.A. 1) Committee
- Member, e-Forms (B.A. 1) Committee
- Member, Annual Function Committee
- Member, Convocation Committee
- Member, Documentary Filmmaking Committee 2022-23
- Member, ERP Solutions (All Modules) Committee 2022
- Member, Coursera Committee 2021
- Member, Health and Wellness Centre Committee 2021
- Member, Youth Festival Committee
- Member, Time-Table 2021-22 Committee (BA 5<sup>th</sup> Semester)
- Member, Admissions Enquiry 2021-22 Committee (BA 1<sup>st</sup> Year)
- Member, IQAC Committee, 2020 onwards
- Member, Committee for Seven Criteria of Self-Study Report (SSR) for 4<sup>th</sup> cycle of NAAC (Criterion 3), 2021 onwards
- Member, Joint and College Prospectus Committee, 2020 onwards
- Member, NSS Club, 2020

- Member, Green Campus Committee, 2020 onwards
- Member, Annual Report Committee, 2020
- Member, English Literary Club, 2020 onwards
- Started online ‘Literature Club (Open Mic)’ for the students of PEC. The club has weekly live sessions and 70 members.

#### DIGITIZATION OF EDUCATION

- Under the guidance of Prof. Sharda Kaushik, Head, CMH, drafted a proposal to digitize teaching materials and assignment submission; promote teacher-student interaction; and encourage peer-learning among students by using **Google Classroom** for the communication skills courses (HSS 102, HSS 103 & SSM 5021) at PEC in April 2019.

#### MATERIAL PRODUCTION

- Made 11 course modules under the new curriculum for training school teachers as a part of the Punjab Skill Development Mission, 2017.

#### INTERNATIONAL & NATIONAL WORKSHOPS/ CONFERENCES/ SEMINARS/ EXPERT LECTURES ORGANISED AND ATTENDED

- **Principal Coordinator of a series of eighteen expert lectures on ‘New Paradigms in Humanities’** to provide the faculty members and students of PEC and JNGEC, Sundernagar, Himachal Pradesh (PEC mentee institute under TEQUIP III) with exposure to the different disciplines of Humanities and spark their critical and creative thinking skills, during the semester 19202. The lecture series could not be conducted during to the Covid-19 emergency.
- **Principal Coordinator of a One Week Workshop** on ‘Academic Readiness’ by Ms. Ashley Garrigan & Mr. Andrew Golden, RELO Fellows, 2020.
- **Coordinator of a Three-day Workshop** on ‘Verbal and Non-verbal Aspects of Communication Skills’ by Ms. Eileen Finn, RELO Fellow, 2019.
- **Coordinator of a Two-day Workshop** on ‘Honing Writing & Interview Skills’ by Ms. Eileen Finn, RELO Fellow, 2019.
- **Coordinator of a One-day Workshop** on ‘Using Google Classroom & DU Recorder for Creating Videos’ by Dr. Preeti Sharda, Head Librarian, RIE, Chandigarh, 2019.
- **Organized International Seminar** on ‘Ghalib’ at MCM DAV College, Chandigarh, 2018.
- **Organized International Conference** on ‘Soul in Symphony’ at MCM DAV College, Chandigarh, 2018.
- **Coordinator of an Expert Lecture** on ‘Literary Theories’ by Dr. Archana Verma Singh, Asst. Prof. of English, S.D. College, Chandigarh, 2019.
- **Coordinator of an Expert Lecture** on ‘Etiquettes for Professional and Personal Life’ by Dr. Jyoti Singh, Assoc. Prof. of English, Regional Institute of English, Chandigarh, 2019.
- **Coordinator of an Expert Lecture** on ‘Leadership and Team Skills’ by Mr. Vivek Atray, former IAS officer and motivational speaker, 2019.
- Attended a one-day Workshop on ‘Online Pedagogies’ by Mr. Arjun Sondhi, Guest Faculty, PEC, 2019.

#### AWARDS

- Recipient of Indira Gandhi **Scholarship** for Higher Education, 2005-07.
- **Panjab University** Inter-Zonal Creative Writing Competition **Winner** (1<sup>st</sup> prize), 2005.



- College topper and recipient of **3 College Colours** for Public speaking, Creative writing and All-round Excellence, 2002-2005, MCM DAV College, Chandigarh.
- Awarded High Distinction and Distinction in English Language Proficiency from the University of New South Wales, Australia for 3 consecutive years, 1997-2000.

### **SPECIALIZATION**

- Literary Theory, English Literature, English Language Teaching.

**Dr. Kamna Singh**

**Assistant Professor of English**

**GGDSD College, Chandigarh**