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Department of English
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DOB: 24th March, 1982



Educational Qualifications

Ph.D. in English with A grade in Course Work, GNDU, Degree awarded in 2019

Department of English, Guru Nanak Dev University Amritsar, India (2019) PhD Thesis: *Historiographic Metafiction of India: Amitav Ghosh, Manmohan Bawa and Alka Saraogi*, Ph.D. Supervisor Dr. Yubee Gill.

M.Phil. (English) Department of English, Guru Nanak Dev University Amritsar, India (2012-2013)

M.A. (English) Department of English, Lyallpur Khalsa College, Jalandhar (2003-2005)

M.A. (Punjabi) Department of Punjabi, Lyallpur Khalsa College, Jalandhar (2005-2007)

Bachelor of Arts (With Economics) Ramgarhia College, Phagwara, (2000-2003)

Teaching/Research Experience

Twelve years' experience as Assistant Professor of English at: GGDSD College, Chandigarh, 09-09-2021 to 10-06-2022, 22-08-2022 to 13-04-23, 23-07-2023 to 20-04-24, 2024-still working

BBPUCC, Balachaur, 2019-20 (Guest Faculty)

PGGC-46 B, Chandigarh, 2018-19 (Resource Person)

Lyallpur Khalsa College (Co-Ed), Jalandhar, 2012-13, 2014-15, 2016-17, and July 2017-Dec. 2017 (*total three and half years*)

APEEJAY College of Fine Arts, Jalandhar, 2011-12 (contract basis)

SDSPM College Rayya, Amritsar, 2010-2011

Kanya Maha Vidyalya, Jalandhar, 2008-09

Mentions and Citations

Cited in a PhD Thesis of the University of Westminster, UK:
Ethnography and experimental non-fiction storytelling: relating the experiences of Maltese Fishermen by Gilbert Calleja

<http://www.westminster.ac.uk/westminsterresearch>

Area of Interest

Cultural Studies, Political thought and history, Ancient Indian, Arabic and Greek Philosophy

Publications

(Book/Journal/Book Chapters)

Published Books: 6

Transliteration (Shahmukhi to Gurmukhi):

Punjab da Lok Itihas, by Manzur Ejaz, Chetna Parkashan, Ludhiana, 2020

Bullahnama, by Manzur Ejaz, Chetna Parkashan, Ludhiana, (Editor)

Research Books (English):

Creative Zones: Critical Observations on English Literature, Unistar, Chandigarh, 2013 (Editor)

Emerging Trends in the New Historical Fiction of India, Atlantic, New Delhi (Author)

Poetry (Punjabi):

Khali Thavan Tappdean, 5aab Publications, Jalandhar, 2012

Ekk Khatt, Autumn Art Publishers, Patiala

Journal Publications:

“Imagining the Silenced and Otherised in Alka Saraogi’s *Kali-Katha via Bypass*”, in PU Research Journal, Punjab University, Chandigarh, Vol. XLVII, Issue 2, July-December 2020

“Characterisation and the Making of History in Manmohan Bawa’s Novel *Yug Antt*”, in *Creative Forum*, No.2, July-Sept. 2018

“Play of Inter-subjectivity of Characters in *Shesh Kadambari*”,
Published in *Pune Research*, Vol. 4, Issue 2, March-April 2018
(Online)

“*River of Smoke: A Dialogic Corrective to the Politics of Colonial
Representation of Orient in the Western Historiography*”,
Published in *The Literati*, Summer and Winter (7) 2017 (Online
and Print both)

“Amitav Ghosh’s *Sea of Poppies: An Antithetic Discourse against
Feminine/Masculine-Essentialism*”, Published in *Asian Quarterly:
An International Journal of Contemporary Issues* (Print and Online
both), Vol. 13, Issue 2, August 2015

“Raymond William’s Term ‘Structures of Feeling’: A Critique of
both Determination and Infinity” Published in *The Criterion: An
International Journal in English* (Online), Vol. 6, Issue 2, on April
30th, 2015

“Role of Media in Producing Cultural Formations”, in *Phillaur
Research Journal*, Vol. 2 (Summer 2014)

“Postmodern and Postcolonial Nature of Amitav Ghosh’s *The
Shadow Lines*” in *The Literary Icon*, Vol. 2 (June 2013)

“Semiotic Analysis of Tennessee William’s Play *A Streetcar
Named Desire*”, in *Ambrosia*, Vol. 2 (Sept. 2012)

“Mainu Shutti Chahidi Hai: Marad Aurat Sambandhan de
Asamvepan da Dastavez”, published in *Kahanidhara*, July-Sept.,
2019

“Jaswant Zafar di Kavita da Vichar-Vidhan”, published in
Parvachan, Jan.-March, 2018

“Neetu Arora di *Main Ithe Kite* vich Main da Suhaj Shastar te
Rajniti”, in the literary journal *Lakeer*, Jan. 2017

Book Chapters:

“Connotative Play of Signifiers in Tennessee Williams’ *A
Streetcar Named Desire*” in the Book *Creative Zones*, ed.
Mandeep Sanehi, Unistar, Chandigarh, 2013

“Unfinished Journey in *Sea of Poppies: A Metaphor of Ephemeral
Reality and Passing Identity*” in the Book *Creative Zones*, ed.
Mandeep Sanehi, Unistar, Chandigarh, 2013

“Paul Kaur Kaav da Kaav-Suhaj te Vastu-Vivek” in the edited book *Paul Kaur da Rachna Sansar: Sirjna te Smikhya*, Saab Parkashan, Jalandhar, 2016

“Paul Kaur Kaav da Kaav-Suhaj te Vastu-Vivek” in the edited book *Samkali Punjabi Kavita dia Vichardharak Dhunian*, Sanad Publications, Phagwara, 2016

“Commonsense te Pratirodh: Sukhwinder Amrit di Kav-Pustak *Chidian de Havale Nal*”, in the edited Book *Samkali Punjabi Kav Dia Vichardharak Dhunian*, Sanad Publications, Phagwara, 2016

“Sualan de Sanmukh Vichla Virodhi Parvachan” in the edited book *Samkali Punjabi Kavita dia Vichardharak Dhunian*, Sanad Publications, Phagwara, 2016

“*Dhritrashtar: Ek Sangharsh Gaatha*”, in *Dr. S. Tarsem: Sangharsh atte Sirjana (Smeekhya)*, ed. Mittar Sen Meet, Sangam Publication, Smana, 2013

“Amitav Ghosh’s *Sea of Poppies*: An Antithetic Discourse against Feminine/Masculine-Essentialism” in the Proceedings of the UGC Sponsored One Day National Seminar on *Voice and Vision of Women Writers in Indian English Literature* held at S. D. College for Women, Jalandhar on 4 April, 2015

“Role of Media in Producing Cultural Formations”, in the proceedings of U.G.C. sponsored National Conference on *Impact of Media on Language and Literature* held on 28 Jan, 2011 at Lyallpur Khalsa College, Jalandhar

Seminars/Conferences (Papers Presented)

“Reciprocal Relation between Socio-Ideological Structures and Agency: Characterisation and the Making of History in Amitav Ghosh’s *Sea of Poppies*” presented in ICSSR-Sponsored National Seminar organized by GGSDS College, Chandigarh on 20 Sept., 2023

“Theorisation of Diaspora and Migration in Manmohan Bawa’s Fiction” presented in a three day International Conference organized by *Punjab Parvas Adhyan Kender, Lyallpur Khalsa College, Jalandhar and Punjab Bhavan, Surrey (Canada)* held at Lyallpur Khalsa College, Jalandhar on 01-02 March, 2019

“Politics of Centralisation and Regional Languages” presented in a three day National Conference organized by *Punjabi Bhasha*

Akademi on All India Conference on Regional Languages held at Desh Bhagat Yadgar Hall, Jalandhar on 10-12 Oct., 2015

“Amitav Ghosh’s *Sea of Poppies*: An Antithetic Discourse against Feminine/Masculine-Essentialism” presented in the UGC Sponsored One Day National Seminar on *Voice and Vision of Women Writers in Indian English Literature* held at S. D. College for Women, Jalandhar on 4 April, 2015

“Amitav Ghosh’s Fiction: An Inquiry into Identity as an ‘Unfinished Business’” in a National Seminar on *Postmodern World Fiction* at Khalsa College for Women, Jalandhar, 28-29 Feb, 2012

“Role of Media in Producing Cultural Formations”, in a U.G.C. sponsored National Conference on *Impact of Media on Language and Literature* held at Lyallpur Khalsa College, Jalandhar on 28-29 Jan, 2011

“Mainu Shutti Chahidi Hai: Mard-Aurat Sambandhan de Asaavenpan nu Vangaardi Ekk Pustak”, presented in the seminar organized by *Sahit Chintan, Chandigarh* on 2nd June, 2019 at Pracheen Kala Kender, Chandigarh

“Vicharaki nu Vichardyan”, on Dr. Manmohan’s book *Vicharaki*, in the seminar organized by *Sahit Chintan, Chandigarh* on 4th November, 2018 at Pracheen Kala Kender, Chandigarh

“Paul Kaur Kav da Kav-Suhaj te Vastu-Vivek”, in the seminar on *Paul Kaur Kav De Parmukh Sarokar* on 21st Sept, 2014 at Desh Bhagat Yadgar Hall, Jalandhar

“Harwinder Bhandal di Kav-Pustak *Chragahaan Ton Paar* te ek Alochnatmak Drishtikon” presented in a seminar organized by Shabad Vichar Manch Jalandhar at Desh Bhagat Yadgar Hall on 01 Oct, 2011

Paper presented on Jagdeep’s book of Ghazals *Mere Bare*, organized by Kendri Punjabi Lekhak Sabha (Reg.) at Desh Bhagat Yadgar Hall, Jalandhar on 06 March, 2011

“Rakesh Anand di Kavita vichla Vichardharai Sangharsh” at Desh Bhagat Yadgar Hall, Jalandhar, in a seminar organized by Shabad Vichar Manch Jalandhar on 10 Oct, 2010

Seminars & Conferences Attended

Attended a three days National conference organized by *Punjabi Bhasha Academy, Jalandhar* on *All India Regional Languages* held at Desh Bhagat Yadgar Hall, Jalandhar on Oct.10-12, 2015

Attended an International Conference on *English Language and Literary Studies* held at H.M.V. College, Jalandhar on March 9-10, 2012

U.G.C. sponsored National Conference on *Communication Skills* at Rayya, Sept. 18, 2010

A Seminar on Gurubani Jivan Jach at K.M.V.'s premises on 23-Sept 23-24, 2008

Articles and Book Reviews Published in Newspapers

Articles:

“Paul Kaur Hon di Yatra”, in *Nawan Zamana*, on 12 June, 2016

“Commonsense te Pratirodh: Sukhwinder Amrit di Kav-Pustak *Chidian de Havale Nal*”, in *Nawan Zamana*, on 23 Nov, 2014

“*Dhritrashtar: Ek Sangharsh Gatha*”, on an autobiography by Dr. S. Tarsem, published in *Nawan Zamana* on 31 May, 2009

“Ajoke Smajak Sarokaran di Nishandehi: *Ameen*”, on a book of Poetry by Dr. Pritam Singh Rahi, in *Nawan Zamana* on 17 May 2009

Reviews:

Kuldeep Kaur's Book “Aurat Virodhi Smaji-Siasi te Arthik Neetian da Khulasa: Sehat, Smaj ate Cinema” in *Nawan Zmana*, 30 Nov, 2014

Madan Veera's Book *Khara Pani* in *Akhar*, Jan-Feb, 2014

Kurukshetar (Play) by Preet Mahinder Sekhon, published in *Nawan Zamana*, 30 Aug, 2009

Tit for Tat to Treat for Tat (Novel) by Dr. Pal, in *Nawan Zamana*, 01 March 2009

Review of *Hoshiarpur di Khetri Bhasha te Kendrit Punjabi Bhasha da Uppbhashai Adhyan*, by Dr. Rama Kumari, published in *Nawan Zamana* on 15 Feb, 2009

Yada de Sayban (Poetry), by Darshan Kaur, published in *Nawan Zamana* on 14 Dec, 2008

Poetry Published in Literary Journals (Punjabi)

Ekam, April-May-June, 2016

Nawan Zmana, 7 Dec. 2008, 29 May 2011, 30 Dec. 2012, 16 Nov. 2014, and 28 Dec. 2014

In *Akhar*, Sept./Oct. 2003, April 2008, April 2009, July-August 2009, April/May 2011, Dec 2013, and Jan.-Feb. 2018

In *Punjabi Jagran*, 10 July 2011

In *Muhandra*, July-Sept 2010

Parvachan, 10.35 (April-June 2009), 12.44 (July-Sep 2011), and 14.53, (Oct-Dec 2013)

In *Samdarshi*, 107 (Dec-Jan, 2009)

In *Harkara*, 205 (Nov 2008)

In *Alakh*, Oct-Dec, 2008

Jago International, July-Sep, 2008, and Jan-Mar, 2009

Sahitik Hulara, Issue 1

***Seminars and Literary
Discussions Organized***

As President of Shabad Vichar Manch, Jalandhar:

Literary Discussion on *Shehar vich Saan hon da Matlab*, a work of fiction by Des Raj Kali, on 15th July, 2018 at Desh Bhagat Yadgar Hall, Jalandhar

Symposium on Bhupinderpreet and Bipanpreet's Poetry Books *Jithe Thakaan Apna Musafir Badldi* and *Rafugar* at Desh Bhagat Yadgar Hall, Jalandhar on 25th March, 2018

Seminar on Des Raj Kali's story book *Yahan Chai Acchi Nahi Banti* at Desh Bhagat Yadgar Hall on 3rd Oct, 2015

Discussion on *Parminderjit Kav te Vichar-Charcha* at Desh Bhagat Yadgar Hall, Jalandhar on 26 April, 2015

Seminar on *Samkali Nari-Sahit Vich Pesh Nari Chetna* on 15 March, 2015 at Desh Bhagat Yadgar Hall, Jalandhar

Seminar on *Paul Kaur Kav De Parmukh Sarokar* on 21st Sept, 2014 at Desh Bhagat Yadgar Hall, Jalandhar

Seminar on *Madan Veera Kav De Chintni Sarokar* on 20th July, 2014 at Desh Bhagat Yadgar Hall, Jalandhar

Discussion on *Saarangi* (Ghazals), by Jagwinder Jodha, at Desh Bhagat Yadgar Hall, Jalandhar on 06 May, 2012

Discussion on the Autobiography of Pargat Singh Sidhu *Boond Boond Risti Zindagi (Hindi)* with the support of Parvaaz Parkashan at Desh Bhagat Yadgar Hall, Jalandhar on 18 Dec, 2011

Discussion on Harwinder Bhandal's book of Poetry *Chragahaan Ton Paar* at Desh Bhagat Yadgar Hall on 01 Oct, 2011

Seminar on *Punjabi Ghazal* at Desh Bhagat Yadgar Hall, Jalandhar on 12 June, 2011

Discussion on Jagdeep's book of Ghazals *Mere Bare* at Desh Bhagat Yadgar Hall, Jalandhar on 06 March, 2011 with the support of Kendri Punjabi Lekhak Sabha (Reg.)

Discussion on Rakesh Anand's book of Poetry *Mai Eklavya Nahi* at Desh Bhagat Yadgar Hall, Jalandhar on 10 Oct, 2010

Discussion on *Shaheed Bhagat Singh: Anthakk Jeevan Gaatha* (Poetry), by Inderjeet Nandan at Desh Bhagat Yadgar Hall, Jalandhar on 12 Oct, 2008

Discussion on *Mai Rape Nu Enjoy Kardi Haan* (Stories), by Sukhjeet, on 08 March, 2008 at Desh Bhagat Yadgar Hall, Jalandhar

Other Literary Activities

Participated in *Kavi Darbar* arranged by *Kalam* on 13 Dec, 2014 in Mehatpur

Participated in *Kavi Darbars* held at Desh Bhagat Yadgar Hall, Jalandhar on the occasion of ***Ghadari Babean Da Mela*** on 31 Oct. 2012, 2013, 2014, 2015, and 2016

Invited as a poet to recite poetry (*Kavita Path*) in the programme *Vagde Pani* by ***All India Radio***, Jalandhar on 7 Feb, 2013

Invited as a poet to participate in *Kavi Darbar* in the programme *Yuvavani* by ***All India Radio***, Jalandhar on 8 Jan 2013

Invited to participate in discussions on films and documentaries in the *Film Festival*, arranged by *People's Voice* at Mehar Hotel, Dalhousie on 19-21 Oct, 2012

Participation in *Shayrawa Sang Ik Sham* in 2009, and other *Kavi Darbars* arranged by **Punjabi Sahit Academy Delhi**

Participation in *Short Stories and Poems Reading Festival* (for poetry) arranged by **Sahitya Academy Delhi**, in Jammu in 2009

A number of participations in *Kavi Darbars* held at **Jalandhar Doordarshan**

Participated in a number of other *Kavi Darbars* arranged by *Manavadi Rachna Manch, Jalandhar, Sahitik Atte Sabhiacharak Sanstha Fulkaari, Jalandhar* etc.

Other Activities

Participated as a **Critic** and read the paper “Jaswant Zafar di Kavita da Vichar-Vidhan” in the Symposium on *Contemporary Punjabi Poetry*, held at Mehar Hotel, Dalhousie on 6-8 Oct. 17

Organizer and Stage Secretary of the U.G.C. sponsored National Conference on *Communication Skills* held at S.D.S.P.M. College, Rayya (Asr), Sept 18, 2010

Conducted a number of viva-voce of Communication Skills of B.C.A.1, B.Sc. IT 1 and B. Com. Prof. 1 as external-examiner under university duties

Participation in Co-curricular Activities

2nd prize in the state level speech competition held at Shaheed Bhagat Singh Nagar (as a student), in 2002

Staff Editor of the College magazine of S.D.S.P.M. Rayya (Asr), 2010-11

Sports

Gold, Silver & Brown medals in Hockey at State, National and Inter-College levels

Gold, Silver and Brown medals in Athletics for High Jump, Long Jump and 100 mts, at State and Zonal levels

Other Interests

Reading Literature, History, Philosophy and Theory books
Trekking, Biking and Travelling

Honors

Introduced (Rubru) and Honored as a Poet by *Sirjana Kender, Kapurthala* at Virsa Vihar, Kapurthala on 27th Oct, 2012

Honored as a New Punjabi Poet by *National Book Trust India* at Pakhowal in April, 2012

Introduced (Rubru) as a Poet by *Punjabi Sahit Academi, Delhi* at Bhai Veer Singh Sadan, New Delhi on 31st March, 2012

Invited Talks

Honored as a Creative Writer and also delivered a Lecture on *International Women's Day* at DAV Centenary College Phillaur on 10th March, 2014

Participated as **Panelist** in the *Penal Discussion on Punjab Ate Punjabi da Bhavikh* in *Punjab Yuva Sahit Utsav*, arranged by *Punjab Sahit Academy, Chandigarh* at Khalsa College Amritsar on 30-31 March, 2016

Participated as **Panelist** in the *Penal Discussion on Khapp te Khap ch Pyar de Khab* in *Punjabi Sahit Utsav*, arranged by *Punjab Sahit Academy, Chandigarh* at Bhutta Group of Colleges, Ludhiana on 6-11-15

Delivered a Lecture on "Ajoki Nari di Dasha te Disha: Chetna de Gathankari Pehluan de Sandarbh Vich", in the seminar organized by *Punjabi Sahit Academy, Ludhiana* on 21 March, 2015 at Punjabi Bhawan, Ludhiana

Member of Literary Associations

President, Literary Organization *Shabad Vichar Manch, Jalandhar*

Member, Punjabi Literary Society *Komantri Punjabi Ilam (Registered)*

Member, *Kendri Punjabi Lekhak Sabha*

Member, *Sabhyacharak Ate Sahitik Sanstha Fulkari*

Mandeep Sanehi