

Dr MANISHA GANGAHAR
Assistant Professor
Department of English
GGDSD COLLEGE Chandigarh
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Educational Qualifications

Ph.D. in English (Postcolonial Studies)

Department of English and Cultural Studies, Panjab University Chandigarh, India (2014) PhD Thesis: *From Silence to Struggle: Self-Definition as Liminal Politics in Joseph Conrad's Heart of Darkness, Chinua Achebe's Arrow of God and Jean Rhys Wide Sargasso Sea*, Ph.D. Supervisor: Prof. Shelley Walia
Qualified U. G. C. (NET) in English

MA (English) - Department of English and Cultural Studies, Panjab

University Chandigarh, India

Bachelor of Arts (with English) Govt. College for Girls, Sector 11, Chandigarh, India

Teaching/Research Experience

- May 2013-till date
Assistant Professor in Department of English, GGDSD College, Chandigarh

Areas of Interest

Publications

(Journal/Book Chapters)

- Postcolonial and Cultural Studies

Journal Publications:

1. "The Multiplicitous 'I': Construal of the Gendered Self in Salman Rushdie's Victory City", *Researcher*, Vol. XIX No.2. (July-December 2023) (ISSN 22789022)
2. "Negotiations within a Cultural Phenomenon: Sidhu Moosewala and a Changing Punjab", *South Asian Popular Culture*, Volume 21, Issue 1, ISSN online: 1474-6697 (DOI: 10.1080/14746689.2023.2171312), 17 February 2023. Page: 41-55 (Impact factor 0.3)
3. "The Farmers' Protest: Contours of the 'Popular' within the Dissensual", *dialog*, No 40, Autumn 2022, pp 145-157. (ISSN: 0975: 4881)
4. "Locating Identity within Cultural Ambivalence: A Study of a Creole", *International Journal of Multidisciplinary Trends*, March 2022, pp 118-121. ISSN: 2709-9369. Impact factor: 5.02
5. "Exiled at Home: Identity as Liminal politics in Narratives of Kashmiri Pandits", *Wesleyan Journal of Research*, Vol 14, No 2(1), 2021. ISSN: 0975-1386 pages: 160-165.
6. "Imaginations of the Real: The Tropes of Magic Realism in Siddhartha Gigoo's *The Lion of Kashmir*", *dialog* (Panjab University) No. 34: Spring/Autumn 2019. (ISSN: 0975-4881)
7. "Manufacturing the Self and the Collective: Memory Politics in Life Narratives from a Conflict Zone", *Studies in Humanities and Social Sciences*, Vol XXV No 1, Summer 2018 (IAS, Shimla) pages: 115-123 ISSN: 0972-1401

**Seminars/
Conferences/Symposiums
(Paper Presented)**

- Presented paper titled “Reconfiguring Subjectivity: Memory and Historiography in Selected Women Narrations” in two-day National Seminar on Feminist Historiography: Narrative, Power and Representation organized by Department of English, University of Kashmir, 6-7 November 2024.
- Presented paper titled “Posthuman Worldings: The Agency of the Nonhuman in Siddhartha Gigoo’s Novels” in two-day National Seminar on The Posthuman Turn: Trajectories and Possibilities, organized by the Department of English, University of Kashmir, 4-5 March 2024.
- Presented paper titled “Shifting Frames of Memory: Contouring the Idea of Self in a Conflict Zone” in the 4th AFSSA online International Conference on South Asian Cinema 2-4 February 2024.

PhD Thesis Supervised

Degree awarded:03

Currently Supervising:03

Administrative Experience

- Member, Postgraduate Board of Studies in English, Panjab University
- Member, Undergraduate Board of Studies in English, Panjab University, Chandigarh
- Coordinator, English Honours
- Coordinator, MA-English
- Coordinator, BA Sem 5 Admissions
- Convener, Annual Report Publication
- Convener, Prospectus
- Assistant Editor, dialog, Journal of Department of English and Cultural Studies, Panjab University
- Member, Section Formation Committee

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