



Name: Poorva Trikha
Date of Birth: 09.07.1989
Nationality: Indian
Academic Qualifications: M.A. (English), M.Phil.,
Ph.D. (Panjab University, Chandigarh);
UGC-NET Qualified
Teaching Experience: 10 years
Areas(s) of Interest: Visual Studies, Visual Culture, Poetry
Present Designation: Assistant Professor, Department of English, GGSDS
College, Sector 32, Chandigarh

E-Mail ID: poorva.trikha@gmail.com, poorva.trikha@ggdsd.ac.in
Mobile Number: 9888785509
Vidwan ID: 231204

Other Qualifications: Writing Poetry, University of Oxford, UK (2024)
French Level A1, Alliance Française, Chandigarh (2022)

Awards and Recognition: - Gold Medal in M.Phil.(English) in 2015 from Panjab
University, Chandigarh
- 21st Century Emily Dickinson Award for Worded Void
(2022) by BookLeaf Publishing, India & USA

Ph.D. Supervision: Approved supervisor for Panjab University, Chandigarh
Currently supervising 1 scholar

Associations: Founder, the space (literary discussion group)
Treasurer, Indian Ocean Research Group (IORG)

List of Publications

Books

1. Left-over Ink (2014), published by cyberwit.net, India
ISBN: 978-81-8253-465-0
2. Photojournalism (2014), published Arun Publishing House, Chandigarh.
ISBN: 978-81-8048-251-9
3. Worded Void (2022), published by BookLeaf Publishing, India & USA.
ISBN: 9789395620352
4. Ellipses (2022), published by Leadstart, One Point Six Technologies Pvt Ltd, India.
ISBN: 9789356670426

Papers Published in Journals

1. Published a paper titled “Antiquity Revisited: Tracing the Influence of Greek Mythology on English Literature and Culture” published in *Asian Journal of Multidisciplinary Studies*, Vol 1, No. 4, November, 2013 (Peer Reviewed International Journal) ISSN: 2321-8819 Page 78-84 IF- 0.923
2. Published a paper titled “A Biographical Analysis of Rudyard Kipling’s works with special reference to Kim”, published in *Research Journal of English Language and Literature*, Vol 1, Issue 4. Nov 2013 (Peer-Reviewed International Journal) ISSN: 2321-3108, Page 178-183, 2013 IF – 6.899
3. Published a paper titled “Hope for Marxist Scholars: Defending Marxism Against the Contention that It Is Dead”, published in *International Journal of English Language, Literature & Humanities* (Peer-reviewed), Volume II, Issue VIII, December 2014. ISSN 2321-7065, page 281-294. IF 5.99
4. Published a paper titled “Capturing Conflict from Below and Within: A Profile of Photojournalism and Photojournalists in Kashmir” in *The Criterion: An International Journal in English* Vol. 8, Issue-VIII, July 2017 ISSN: 0976-8165 (Special Issue) July 2017, page 92-102
5. Published a paper titled “Visual Dynamics: Reconfiguration of Affective Behaviours Through and Because of Digital Photography” in *International Journal Of Research Culture Society*, ISSN: 2456-6683, Volume - 2, Issue - 4, Apr – 2018, UGC Approved Monthly, Peer-Reviewed, Refereed, Indexed Journal Impact Factor: 3.449 Publication Date: 30/04/2018 page 185-191
6. Published a paper titled “Photographing Power: An Analysis of Raghu Rai’s “Indira Gandhi, 1969” in Peer-Reviewed and Refereed - *International Journal For Innovative Research In Multidisciplinary Field* (ISSN: 2455-0620), Scientific Journal Impact Factor: 7.58, Index Copernicus International Journal Master list with - IC Value: 86.87
7. Published a research paper titled “Unveiling the Layers of Trauma: Arko Datta's Photographic Narrative of Qutubuddin Ansari and the 2002 Gujarat Riots” in Peer-Reviewed and Refreed - *International Journal of Creative Research Thoughts* (IJCRT), Volume 11, Issue 11. ISSN: 2320-2882. Impact Factor 7.97
8. Published a research paper titled “Echoes of Absence: Unraveling the Theme of Loss in Arko Datta's ‘A Woman Mourns a Relative Killed during a Tsunami’” in Peer-Reviewed, Refereed, Indexed Journal *International Journal For Innovative Research In Multidisciplinary Field* (IJIRMF) Volume 9, Issue 11. Impact Factor 7.58, Page no. 249-255. ISSN: 2455-0620

Articles Published in Newspapers

1. Published an article titled “The Protective Proletariat” in Spice of Life column in Hindustan Times on Feb 01, 2013.
2. Published article titled “The Magic of Thought” in Inner Voice column in Hindustan Times on Jan 18, 2013.
3. Published an article titled “Don’t mix being a wife and having a life” in Spice of Life column, Hindustan Times on April 12, 2016.

Poems Published

1. Published a Poem Titled “The Decline” in *The Criterion: An International Journal in English* Vol. 8, Issue-VIII, June 2017, ISSN: 0976-8165.
2. Published a poem titled “बीती एक उम्र” in हरिगंधा पत्रिका, in August 2020.
3. Published Poems titled “Call It Love” and “Posterred” in *Muse India: the Literary ejournal* - ISSN: 0975-1815 in Issue 100 (Nov-Dec 2021).
4. Published a poem titled “Winter Solstice” in The Chakkar’s Special Anthology *Winter Solstice 2022: An anthology of Indian poetry on The Chakkar* published on November 2022.
5. Published two poems titled “The What Ifs” and “The Karmic Debt” in the anthology titled “Drowning in the Tears of a Rainstorm” published by *True Dreamster* on 30 January 2023. ISBN 978-93-95526-25-8.
6. Published a poem titled “In an Alternate Season” in the anthology *Seasons of Life* edited by Sonika Sethi, published by Rhyvers One, New Delhi in 2023. ISBN: 978-93-92014-58-1

Papers Presented in Seminars and Conferences

1. Presented a paper titled, “Reshaping the World Visually: A Critical Analysis of Iconic Photographs of Violence in 21st Century” in the interdisciplinary national seminar on "Violence, Memory & Identity", held on 4 November 2015 at GGSDS College, Chandigarh.
2. Participated and Presented a paper titled “Women in India – Analyzing Their Position and Prospects with Reference to Teachings of Swami Vivekananda”, in National Seminar on “Swami Vivekananda – The Iconic Prophet”, held at Gopichand Arya Mahila College, Abohar on 31st January, 2015.
3. Participated and presented a paper titled “Framed Within and Outside: Afro-American Space in Visual Texts” in National Seminar on “Representation of Marginalized in Contemporary Literature”, held at GGSDS College, Chandigarh on February 13, 2015

4. Presented a book review of Sujata Rajpal's "The other end of the Corridor" at Press Club on March 07, 2015.
5. Participated and presented a paper titled "Visual Dynamics: Reconfiguration of Affective Behaviours Through and Because of Digital Photography" at a National Seminar on "Media, Society and Culture: Interrelations and Emerging Trends" held on February 8, 2018 at DAV College, Chandigarh.
6. Presented a paper titled "Descrying Tears: An Affective Analysis of Raghu Rai's Select Photographs of Bangladesh Famine" in Three-Day International Virtual Conference on Language, Humanities, Social Sciences and Education from 05 - 07 August 2021 organized by Jointly Organised by State Islamic Institute (IAIN) Madura, Indonesia, Universitas Muhammadiyah Sidenreng Rappang, Indonesia, Universitas Al Asyariah Mandar, Indonesia, Malaysian Industrial Relations & Human Resource Association (MIRHA), Malaysia, Cape Comorin Trust, India & Lavender Literary Club, India in Association with Cape Comorin Publisher.
7. Presented a paper titled 'Photography and Identity: An Analysis of Pablo Bartholomew's Visual Narrative of the Nagas' in 2 Day International Interdisciplinary Conference on "Narratives, Self and Identities: Traditions and Innovations" organized by The School of Arts, Humanities and Social Sciences, REVA University, iSPELL and Liverpool John Moores University, England, on 30th and 31st August 2021.
8. Presented a paper titled 'Permeating Trauma with a Lens: The Role of Photojournalism in Imaging Loss' at the International Conference on Arts, Education and Social Science (ICAES) held in Paris, France on 12th-13th January, 2022. Published as Conference Proceedings of Research World by Institute for Technology and Research (ITRESEARCH), ISBN: 978-93-90150-32-8.
9. Presented a paper titled "Photographing Power: An Analysis of Raghu Rai's "Indira Gandhi, 1969" in International Multidisciplinary Scientific Research Conference, held on 13 - 14 August, 2022 in Bangkok, Thailand.
10. Presented a paper titled "Decoding History Through Images: An Analysis of Select Photographs from Raghu Rai's 'A Tale of Two: An Outgoing and An Incoming Prime Minister'" in the National Seminar on New Perspectives of the History of India: Socio-cultural, Geo-political and Economic Aspects, organised by Department of History, GGSDS College, Sector 32, Chandigarh on 22 February, 2023.

Workshops/Courses/Conferences/Seminars attended:

1. Participated in UGC Sponsored SAP Seminar on "Popular Culture, Films and Media- Indian Texts and Contexts" held in the department on 18-19 January 2013.

2. Participated in Faculty Development Workshop held at GGSDS College, Sector 32 on November 22, 2014. (Resource Person – Prof. Suzan Beattie)
3. Participated in One-Week International Workshop (ISW) facilitated by Dr Monica Sachdeva and Dr Ajay Sharma at University of Frazer Valley, GGSDS College, Chandigarh from 12-17 January, 2015.
4. Attended a workshop and training program on “Automation System in Education Sector” sponsored by RUSA, organized by GGSDS College, Sector 32, Chandigarh from 8 March 2016 to 9 March 2016.
5. Attended 113th Orientation Course held from 29-11-2016 to 26-12-2016 Dec. 2016 at HRDC P.U.
6. Attended a Refresher Course on Research Methodology in Social Sciences from 20/08/2019 to 02/09/2019 at Panjab University, Chandigarh.
7. Attended a seven days e-learning workshop on “Research in the Time of a Pandemic” organized by Department of English and Cultural Studies, Panjab University from 21 April 2020 to 27 April 2020.
8. Attended a six-day online workshop on “Research Ethics and Quantitative Techniques for Research and Publications” organized by GGSDS College from 25 April 2020 to 30 April 2020.
9. Attended a Certificate Course on Digital Teaching Techniques organized by ICT Academy from Dec 7, 2020 to Dec 12, 2020.
10. Attended an International Faculty Development Program on ‘Developing Soft Skills and Personality in Teaching’ organised by Lavender Literary Club and Cape Comorin Trust, Kanyakumari, Tamil Nadu from 18-22 March, 2021.
11. Attended 7 Days International Virtual Faculty Development Programme on “Ethics in Research and Teaching” from 21-27 April 2021, jointly organized by Govt. College for Women, Jammu, Govt. College Dhama, H.P. and Cape Comorin Trust, India.
12. Participated in One Week International Virtual Short Term Course on Soft Skills, Emotional Intelligence and Effective Classroom Management jointly organised by JSS College of Arts, Commerce and Science, Karnataka, India, Lavender Literary Club, India, Cape Comorin Trust, India, Malaysian Industrial Relations & Human Research Association (MIRHA), Malaysia.
13. Completed the course “Ruskin Bond Teaches Writing” from Unluclass on June 30, 2021.

14. Attended a National Webinar on ‘Financial Awareness: A Key to Financial Well-Being’ on 28 May 2021 organized by PG Department of Commerce & Management, GGSD College, Chandigarh in association with Association of Mutual Funds in India (AMFI).
15. Attended a webinar session on “Commodity Derivative Market” conducted by National Commodity & Derivative Exchange Limited (NCDEX) on 25 August 2021.
16. Attended a Webinar on "Impact of New Education Policy 2020 on Undergraduate / Postgraduate Colleges" organized by GGSD College, Chandigarh and PML S.D. Business School, Chandigarh on August 08, 2020.
17. Attended a webinar on ‘History of Photography – Romanticism & 19th Century Photography’ on Nov 7, 2020, organized by Malhar Dhruv, founder of 1839 Centre for Historic Photographer Processes, Ahmedabad – Gujarat, India. 5 p.m. to 6 p.m.
18. Completed the ARPIT course for Career Advancement Scheme (CAS) promotion – Annual Refresher Programme in English Language Teaching from 1 December, 2020 to 31 March, 2021 with Grade ‘B’ in the proctored examination held on 21/08/2021. Authorised by Gujarat University, Ahemdabad.
19. Completed a Two-Week REFRESHER COURSE in “ENGLISH” organised by Teaching Learning Centre and Department of English, Ramanujan College, University of Delhi from 18 June 2023 to 02 July 2023.
20. Attended a Faculty Development Program on “Subject-Specific Benchmarking of Learning Outcomes: Outcome-Based Education” organised by Goswami Ganesh Dutta Sanatan Dharma College, Guru Angad Dev Malaviya Mission Teacher Training Centre, SGTB Khalsa College, University of Delhi from 26 October to 1 November 2023.

Sessions Chaired/Guest Lectures/Events Organized/Other Activities

1. Presented a keynote address on *Gender Role and Stereotyping: A Critical Re-examination of Children’s Literature* in International Conference on Global Trends in English Language, Literature and Linguistics held on 8 & 9 October, 2022 , Jointly Organized by: Research Culture Society ; Department of English, Mila University Center, Algeria ; School of Languages, Literature and Linguistics, EU ' ; SRA and English Literature Club.
2. Chaired a session and Committee Member of ICGTELLL-2023 in the International Conference on Global Trends in English Language, Literature and Linguistics jointly Organized by: Department of English, Mila University Center, Algeria; International Languages Council & Research Culture Society on 29 - 30 July, 2023.

3. Chaired a session in the ICSSR National Seminar on “India’s Rich Cultural Heritage: Texts and Frames: Contouring India’s Cultural Nuances” organized by the Department of English, GGSDS College, Chandigarh on 20 September 2023.
4. Delivered a Talk on “Children’s Literature” at Library Fest organised from 14th to 20th November 2016 by T.S. Central State library in association with Chandigarh Sahitya Academy on 20th November 2016. Titled – Face to Face with Poorva Trikha.
5. Organized an International Lecture Series “Unravelling the Bard: Through Global Perspectives” from April 15-20, 2021 as the faculty in charge of English Literary Club, GGSDS College, Chandigarh.
6. Organized an International Lecture Series “Unravelling the Bard: Through Global Perspectives – Part II” from May 19-25, 2021 as the faculty in charge of English Literary Club, GGSDS College, Chandigarh.
7. Organized a seminar series titled “The Pitfalls of Postmodernist Theory & How to Avoid Them: Relativism and Objectivity, Identity and Universalism” by Prof. Satya Mohanty on June 1, 8, 15 and 22, 2021 as the faculty in charge of English Literary Club, GGSDS College, Chandigarh.
8. Acted as a judge for VITARKA Intra-Institute Debate Competition 2021 that was organized on 4-3-2021 by the Army Institute of Law, Mohali. The motion for Vitarka 2021 was “Right of reputation of one cannot be protected at the cost of right of dignity of another.”
9. Conducted numerous inter-college literary events and fests as the faculty-in-charge of the English Literary Club, GGSDS College, Chandigarh from July 2014 to July 2021.
10. Conducted a Creative Writing Workshop on 13 June 2022 at B R Ambedkar Govt. College, Mandi Dabwali, Haryana.
11. Participated as an ‘Organizing Member’ in “Literary Fest and Book Fair” organized by Goswami Ganesh Dutta Sanatan Dharma College, Sector 32, Chandigarh from 22 April to 24 April, 2022.
12. Conducted a creative writing workshop titled “Wordsmith Workshop: Poetry and Creative Writing Exploration” at Amity University, Mohali on 24 April 2024.