

Dr. Rashmi Sharma
Assistant Professor
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DOB: 15th APRIL1993



Educational Qualifications

Completed **PhD** (Date of Registration: 11 January 2021) in English at Department of English and Cultural Studies, Panjab University, Chandigarh. Under the supervision of Prof. Deepti Gupta. PhD thesis titled “**THE GRAPHIC REPRESENTATIONS OF THE MAHABHARATA: NEGOTIATING THE SACRED**”. Thesis submitted on 18th January 2024. Viva held on 30th May 2024. PhD Result notified on 19th June 2024.

Completed **MPhil (2018-2020)** in English at Department of English and Cultural Studies, Panjab University, Chandigarh. Under the supervision of Prof. Akshay Kumar, MPhil Dissertation titled “**MAHABHARATA IN NEW MEDIA: A CRITICAL READING OF SELECTED POST 2010 TEXTS**”.

Qualified for **JRF and Assistant Professor** in English in CBSE-UGC NET RESULT-JULY 2018(**UGC REFERENCE NO: 2546/(NET-JULY 2018)**)

Master of Arts in ENGLISH, Department of English and Cultural Studies, Panjab University, Chandigarh. Graduated **SECOND DIVISION (56.25%)**

Bachelor of Arts (HONOURS) in ENGLISH, MCM DAV College in Sector 36, Chandigarh
Graduated **FIRST DIVISION (74.4%)**

Teaching/Research Experience

- ❖ Presently teaching at GGSD College, Sector-32, Chandigarh as Assistant Professor on Adhoc since 1st October 2024.
- ❖ Taught at Sri Guru Gobind Singh College, Sector-26, Chandigarh as Assistant Professor on Contractual basis from 1st August 2023 to 30th April 2024. Taught Shakespeare-II (Semester-IV), for the academic year 2022-23 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught Teaching Shakespeare-I (Semester-III), for the academic year 2022-23 at the Department of English and Cultural Studies, Panjab University, Chandigarh.

- ❖ Taught Teaching Shakespeare-I (Semester-III), for the academic year 2022-23 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught Literary Movements-II (Semester-II), for the academic year 2021-22 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught Literary Movements-I (Semester-I), for the academic year 2021-22 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught through ONLINE MODE Shakespeare-II (Semester-IV), for the academic year 2020-21 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught, through ONLINE MODE Shakespeare-I (Semester-III), for the academic year 2020-21 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught American Literature –II (Semester-IV) in the academic year 2019-20 at the Department of English and Cultural Studies, Panjab University, Chandigarh.
- ❖ Taught English Communication to B.Sc (Hons) Semester-I to students of Microbiology and Biotechnology, Panjab University, Chandigarh for the academic year 2019-20. Instructed students in English language arts, including writing, reading comprehension, speaking, listening and understanding, as per the curriculum requirements.

Areas of Interest

- New Media, Graphic Narratives, Mythology, Literary Theory.

Publications

(Journal/Book Chapters)

- Published a Research Paper titled " THE DIGITAL MYTHOLOGIES OF MAHABHARATA: A STUDY OF EPIC'S MEMETIC ADAPTATIONS" published in MEJO: MELOW JOURNAL OF WORLD LITERATURE, VOL-5, FEBRUARY 2021, ISSN: 2581-5768, ISSUE DOI:10.21659/mejo21.v8n3.Can be viewed at www.melow.in/journal.html
- Published a Research Paper titled “The Spectre of Hastinapur: Excavating Mahabharata in search of Krishna’s Bharatvarsha” in the year 2022 issue of *New Horizons*, double-blind, peer reviewed, multidisciplinary research journal published by Mehr Chand Mahajan DAV College for Women, Sector- 36-A, Chandigarh (ISSN: 2277-5218, Volume XIX, August 2022). The issue can be viewed at <https://newhorizonsjournal.com/>
- Published a paper titled “We behold what we are, and we are what we behold: A Study of the Graphic as the site of Resistance in Mahabharata” in *The Literary Herald* – an international, refereed / peer-reviewed, e

journal of English language and literature(ISSN : 2454-3365), Volume 10, Issue 1 (June 2024).The paper can be viewed at <https://www.tlhjournal.com/currentissue.php>

- Published a paper titled “The Infinite Garment: A Study in Iconoclasm of Saree in Raja Ravi Verma’s Mahabharata Paintings” in Pramana Research Journal, peer reviewed, referred journal (ISSN: 2249- 2976), Volume 14, Issue 7- 2024. DOI:16.10089.PRJ.2024.V14I0.24.70007. The paper can be viewed at <https://www.pramanaresearch.org/VOL-14-ISSUE-7-2024/>

BOOK CHAPTERS PUBLISHED:

- Published a chapter titled “Deciphering Mahabharata through its Digital Art: A Study in Graphic Ontology and Aesthetics” in the book titled “EMERGING TRENDS AND CHALLENGES IN ENGLISH LITERATURE , ART AND CULTURE” edited by Dr. Gurpreet Kaur (ISBN: 978-81-956817-1-6), published by Publication Bureau, Sri Guru Teg Bahadur College, Sri Anandpur Sahib, Punjab, India.

Seminars/ Conferences/Symposiums (Paper Presented)

❖ CONFERENCES ATTENDED/PAPER PRESENTED:

- Presented a Research Paper titled "The Graphic Mythologies of Mahabharata in Jason Quinn's Kaurava Empire Vol.1" at the seminar on Cultural Studies organized at Department of English and Cultural Studies, Panjab University, Chandigarh on 20th February 2021.
- Presented a paper titled "The Digital Mythologies of Mahabharata: A Study of Epic's Memetic Adaptations at 19th International MELOW Conference held at Panjab University From 21st to 23rd February 2020.
- Attended and presented a Research Paper titled “The Spectre of Hastinapur: Excavating Mahabharata in search of Krishna’s Bharatvarsha” in virtual international conference “Narratives of Nation: Contemporary Literary, Cultural and Theoretical Debates” organized by Department of English, Central University of Punjab from 24th- 25th March 2022. The conference was live streamed on Youtube at <https://www.youtube.com/watch?v=vkr8TD0jplQ>.
- Attended and presented a Research Paper titled “Deciphering Mahabharata through its Digital Art: A Study in Graphic Ontology and Aesthetics” in One Day International Virtual Conference on the topic: “EMERGING TRENDS AND

CHALLENGES IN ENGLISH LITERATURE , ART AND CULTURE” organized by PG Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib, Punjab, India on April 22, 2022.

- Attended and Presented a Paper titled “Mahabharata’s Graphic Mythology: A Study in Hermeneutic Multimodality” at the the 3-Day International Conference on Cultural Trajectories through Language, Literature and Media held online at the LNM Institute of Information Technology, Jaipur from 29 April to 01 May 2022, held online.
- Attended and Presented a Paper titled “After all, I’m just a peasant dog!”: Chronicling the graphic veneration of Karna in Rik Hoskin’s Karna: Victory in Death” at the 18th Annual GCO Comics Conference "Exploring the In-Betweens: Comics in Flux organized by Graduate Comics Organization, Department of English, University of Florida, U.S.A held online from May 20th-22nd, 2022.
- Attended and Presented a Paper titled “We behold what we are, and we are what we behold: A Study of the Graphic as the site of Resistance in Mahabharata” at International Conference on Literature, Marginality and Resilience Online Mode organized by the Department of Humanities Deenbandhu Chhotu Ram University of Science & Technology Murthal (Sonepat)-131039, Haryana, India on October 14-15, 2022.
- Attended and Presented a Paper titled “Thy will be done: Examining the metaphysics of the graphic renditions of pandemics” at the Young Researchers' Conference titled "Panorama of/and the Pandemic: Literary and Cultural Responses" organised by the Department of English, Jamia Millia Islamia, New Delhi, from 17th and 18th December, 2022.
- Attended and Presented a Paper titled “The Digital Mythologies of Mahabharata: A Study in Polysemy of theGraphic” at the Virtual Conference titled “E-Literature: Explorations in Literary Creativity” organized by Department of English, Jamia Millia Islamia in collaboration with Elit India, held on 16-17 Jan. 2023.
- Attended and Presented a Paper titled “The Female Gaze: Chronicling the Graphic Veneration of Women in Mahabharata at the National Seminar Sponsored by the College Development Council, Panjab University, Chandigarh on Contemporary Aesthetics & Technology, organized by Post Graduate Government College for Girls Sector-11, Chandigarh, Department of English and Centre for Research, held on 22nd February, 2023.

- Attended and Presented a Paper titled “The Digital Representations of the Mahabharata: The cartography of Polysemy in the Graphic” at the Theory-Literature Interface: Possibilities of Re-Searching India : A Two Day National Seminar (11-12 May, 2023) organized by Department of English and Cultural Studies, Panjab Univeristy, Chandigarh.
- Attended and made a presentation on the graphic representations of the Mahabharata at the 2023 International Conference for the Study of Medievalism organized virtually by The International Society for the Study of Medievalism (ISSM) from October 26-28, 2023. The Conference Program can be viewed at <https://medievalisms.org/conferences/>
- Attended and presented a research paper titled “In defense of the Graphic Mythologies of the *Mahabharata* at the INTERNATIONAL CONFERENCE on CHILDREN’S LITERATURE: CLASSICS TO CONTEMPORARY (Hybrid Mode) organized by KASHMIRI SECTION, Department of Modern Indian Languages Aligarh Muslim University, Aligarh from 4th-05th November 2023.
- Attended and presented a research paper titled “In defence of the Queer in the Graphic Representations of the Mahabharata” at Queer Political Assemblages 4.0, a Two- Day International Conference on ‘Decolonizing the Queer Movement and Cultures: Politics, Possibilities and Pitfalls” organised by the Department of English, Jadavpur University, Kolkata on 8th and 9th March, 2024.

Dr. RASHMI SHARMA