

MANTHAN DHIMAN



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21B, Chandigarh.

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SKILLS

- English language teaching.
- Expertise in teaching Literary and Critical Theory.
- Qualitative Research.
- Academic writing and editing.
- Conference presentations.
- Public Speaking.

EDUCATION

- Enrolled on 21/09/2023 in Ph.D. at Panjab University, Department of English and Cultural Studies. RDC approved Thesis title: "Writing as Care of the Self: An Anthropotechnical Reading of Karl Ove Knausgaard's *My Struggle*".
- 16/09/2022 - M.A. in English from Panjab University.
- 14/10/2020 - B.Sc. from Panjab University.

AWARDS AND QUALIFICATIONS

- 21/05/2023 - Qualified UGC NET for Assistant Professor in English.
- Secured first position in M.A. class.

CONFERENCE PAPERS

- "Yearning for the Other: Understanding the popularity of Dostoyevsky's *White Nights* in the age of BookTok" at Chandigarh Language Congress 2025 on the theme of *Language, Literature, and Cultural Plurality* held at Panjab University on 3-4 April 2025.
- "A Brief Discussion of Social Foams and Their Online Counterparts" at Chandigarh Language Congress 2024 on the theme *Towards a Comparative Cosmopolis: Language, Culture, and Hybridity* held at Panjab University on 15 Feb. 2024.
- "My Own Inferno: A spherological analysis of loneliness, depression and addiction in David Foster Wallace's *Infinite Jest*" at 23rd International MELOW Conference on the theme *Borders, Boundaries, Lines of Control: Literature across Disciplines in Contemporary Times* held from 6th to 8th October 2023.
- "Revisiting Nietzsche in the Era of Cancel Culture" at *Literature and Culture: Diverse Contemporary Perspectives*, held in DAV College on 12 Nov. 2022.

OTHER ACCOMPLISHMENTS

- Chaired a session in the One-Day Post-Graduate Seminar on *Contemporary Literary Dimensions and Reflections* held on Feb. 11, 2025 at D.A.V. College sector 10 Chandigarh.
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