

PRANAV KAPIL
Assistant Professor
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DOB: 29th August 1992

Educational Qualifications

Pursuing **Ph.D.** from the Department of English and Cultural Studies, Panjab University, Chandigarh, India
Qualified **UGC NTA NET (English)** in December 2018
MA English, Panjab University, 2018
Bachelor of Arts, Panjab University, 2016

Teaching/Research Experience

- August 07, 2021, to present: Assistant Professor (Regular - GIA), Department of English, GGDSD College, Chandigarh.
- 15 January 2019 to April 2021: Assistant Professor (ad hoc), Department of English, GGDSD College, Chandigarh.

Areas of Interest

Literary Theory, Posthumanism, Cyberpunk, Hermeneutics, and Cultural Studies.

**Publications
(Journal/Book Chapters)**

Journal Publications:

“Tears of the Begums: The Representations of Trauma and the Shaping of Cultural Memory” in *Literary Cognizance*, Vol. - IV, Issue- 4, March 2024.

‘Transnational Neverland(s): Poetic Responses to Disintegrated Neo-Liberal Identities’ in *Researcher*, University of Jammu, Vol. XIX No. 2, 2023, 2278-9022.

“Negotiations within a Cultural Phenomenon: Sidhu Moose Wala and a Changing Punjab” published in *South Asian Popular Culture*, February 2023. <https://doi.org/10.1080/14746689.2023.2171312>

“COVID 19: The Chaos and the New Dawn for Pedagogy in Humanities” published in *IMPACT: International Journal of Research in Humanities, Arts and Literature*, Volume 9, Issue 1, 2021.

‘Tracing Identity And Metamorphosis In Rohena Gera’s Sir’ published in *IJRAR*, Volume 8, Issue 1, 2021.

“Privacy in the Age of Surveillance Capitalism: A Study of Select Episodes of Charlie Brookner’s *Black Mirror*” published in *GNOSIS: An International Refereed Journal of English Language and Literature*, ISSN 2394-0131, Vol. 7 - No. 2, 2021.

‘Memories Of The Future: A Tithonus Curse’ published in *International Journal of Research and Analytical Reviews (E-ISSN 2348-1269, P- ISSN 2349-5138)* Volume 7, Issue 4, December 2020.

“The Ethics of the Early Photographic Narrative—A Study of Felice Beato’s Staged Photographs of the First War of Independence Taken

in 1858” published in *International Review of Social Sciences and Humanities*, ISSN 2250-0715 (P) 2248-9010 (O), Volume 9, Number 7, July 2019.

“Conflicting Mindscape: The Mountainscape in Cinematic Imagination” published in *IMPACT: International Journal of Research in Humanities, Arts and Literature* (ISSN (P): 2347–4564; ISSN (E): 2321–8878), Volume 7, Issue 4, April 2019.

Books:

Applied Grammar for the Undergraduate, ISBN: 9789390758012, Mohindra Publishing House, 2021.

The Mountain Gardener’s Son, ISBN 978-93-89198-33-1, Unistar Books, 2019.

An Escape of Foreign Ministries: Prose, Poems, and Play, ISBN 978-93-5205-006-2, Unistar Books, 2018.

Seminars/ Conferences/Symposiums (Paper Presented)

- Presented a paper titled “From Silence to Ribald: Suppression and the Realisation of the Cultural Self Through the Legacy of Chamkila and Amarjot Kaur” at the 2024 KYGWS Conference: Justice on Trial, hosted by the University of Kentucky, USA.
- Presented a paper titled “Tears of the Begums: Representation of Trauma and the Shaping of Cultural Memory” at the ICSSR-sponsored National Seminar on India’s Rich Cultural Heritage—Texts and Frames: Contouring India’s Cultural Nuances organized by the Department of English, GGSDS College, Sector 32, Chandigarh, on September 20, 2023.
- Presented a paper titled “Arthashastra and the Neganthropocene: The Discordant Negotiations of Power between Markets and State’ at the One Day National Seminar on “Revisiting the Arthashastra of Kautilya: Text, Context and Contemporaneity” organized by Post-Graduate Government College, Sector 11, Chandigarh, on February 16, 2023.
- Presented a paper titled ‘Locating the Self in Tahmima Anam’s Bones of Grace at the One Day National Seminar on ‘Texts and Contexts of Identity Through Literature and Language’ organized by the Department of English, University of Jammu, in collaboration with the Prof. D.K. Rampal Memorial Trust, on July 29, 2022.
- Presented a paper titled ‘The Landscape of Privacy: Compliance and Protest in the Age of Surveillance Capitalism’ at the Deleuze and Guattari World Congress 2020 on ‘Encountering the Social: Masquerades, Fluidities and Becomings of Postcapitalism’ organized by Deleuze and Guattari Studies in India Collective and Centre for Culture, Media and Governance, Jamia Millia Islamia on February 20-22, 2020.
- Presented a paper titled ‘The Ethics of the Early Photographic Narrative: A Study of Felice Beato’s Staged Photographs of the First War of Independence Taken in 1858’ at the UGC - DRS II National Seminar—Towards Indian Theory/Theories of Cultural Studies, organized by the Department of English and Cultural Studies, Panjab University, Chandigarh, on 14-15 March, 2019.

**Refresher
Courses/Workshops/
Training Programmes**

‘NEP 2020 Orientation & Sensitization Programme’ organized under Malaviya Mission Teacher Training Programme (MM-TTP) of UGC by UGC-Mission Malaviya Teacher Training Centre, National Institute of Educational Planning and Administration, New Delhi (November 20–29, 2023).

One-Week National Faculty Development Program titled **Subject-Specific Benchmarking of Learning Outcomes: Outcome-Based Education** jointly organized by GGSDS College, Chandigarh, and Guru Angad Dev Malaviya Mission Teacher Training Centre, SGTB Khalsa College, University of Delhi (October 26–November 1, 2023).

Two-Week Interdisciplinary Refresher Course in **“Advanced Research Methodology”** organized by Teaching Learning Centre, Ramanujan College, University of Delhi (November 22–December 6, 2022). Grade: A.

“Foundation Course” of the **Innovation Ambassador Program** organized by MoE’s Innovation Cell, Government of India (August 2022).

Seven-Day Faculty Development Course on **“NEP 2020 and Ethical Paradigms in Pedagogy”** organized by HRDC, Panjab University, Chandigarh (June 21–27, 2022).

IP Awareness/Training Program organized under NIPAM by the Intellectual Property Office, India (April 26, 2022).

Instructional Skills Workshop (ISW), successfully completed in 2022.

4-Week **Induction/Orientation Programme for Faculty in Universities/Colleges/Institutes of Higher Education** organized by Teaching Learning Centre, Ramanujan College, University of Delhi (August 21–September 19, 2021). Grade: A+.

Three-Day International Camp on Deleuze and Guattari titled **‘Configuring the Posthuman Technospaces: Virtual, Digital, and the Mechanic’** organized by Centre for Culture, Media, and Governance (JMI) (February 17–19, 2020).

National Webinar on **“Syllabus for English Studies in India: Post-Corona Challenges”** organized by Government P.G. College, Panchkula (May 19, 2020).

Workshop on **‘Teaching Academic Writing’** organized by the Embassy of the United States of America, New Delhi, at the Regional Institute of English, Chandigarh (May 11, 2019).

Complete an international certification of Teaching English to Students of Other Languages (**TESOL) Core Certificate Program (Part 1: Foundations of TESOL)**, sponsored by the Office of English Language Programs, U.S. Department of State, 2022-23.

Completed the Teaching English to Students of Other Languages (**TESOL) Core Certificate Program Part 2: Teaching & Assessing Adolescent Learners**, sponsored by the Office of

Administrative Experience

- Teacher in Charge, English Literary Club, 2020 to present.
- Teacher in Charge, English (Honours), 2021 to present.
- Member, NEP 2020 Committee, 2024.
- Member, Prospectus Committee 2021, 2022, 2023, 2024.
- Member, Annual Report Committee, 2022, 2023.
- Member, Institution Innovation Council, 2021, 2022, 2023, 2024.
- Member, Aadarsh Foundation, 2021, 2022, 2023, 2024.
- Member, NSS, 2021, 2022, 2023, 2024.
- Member, Admissions (B.A.) Committee, 2021, 2022, 2023, 2024.
- Convener, Degree Committee, Annual Convocation, 2021, 2022, 2023, 2024.
- Deputy Superintendent at Centre No. CHD 31 in May 2024 for Panjab University Examinations.
- Deputy Superintendent and Outsider at Centre No. CHD 33 in Panjab University Examinations, May-June, 2023.
- External Examiner, B.A. Functional English, Panjab University Practical Examination, 2023.
- External Evaluator, B.A. Functional English B.Com. VIVA-VOCE, Panjab University, May-June, 2024.

Membership of Literary Associations

- Muse India

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