

Bio- Data

Name- Dr. KULWINDER KAUR

Designation - **Assistant Professor** (Instrumental music)

Present Institute – GGSDS College Sector 32 C , Chandigarh

Father's Name - Basta Singh

Mother's Name- Baldev Kaur

Date of Birth - 14th May 1985

Email Id- kkm.music@gmail.com

Permanent Address:- C/o S. Basta Singh, # 1514-D,V.P.O.Mullanpur Garibdass, New Chandigarh (Near Little Angel Public School), Tehsil-Kharar, District-Mohali, Punjab-140901

Mobile No. -9878964373, 09876008779

Academic Qualifications

GOLD MEDALIST UNIVERSITY OF DELHI – 2008

Class	Year	Board/University	Subjects	Percent
Ph.D (Music)	2015	Delhi University (Delhi)	भारतीय शास्त्रीय संगीत में श्री मति शरण रानी बाकलीवाल का योगदान	
M. Phil	2008-10	Delhi University (Delhi)	Instrumental music	72%
M.A(Music)	2006-08	Delhi University (Delhi)	Instrumental music	68%

B.A	2003-06	Punjab University (Chandigarh)	Punjabi, English, Elective, Punjabi, Instrumental Music, (sitar), Vocal Music	72%
12th	2001-03	Punjab Board	English, Punjabi Political Science, History, Economic	63.7%
10th	2001	Punjab Board	English, Hindi, Punjabi, Social Studies, Math	64.9%

EXTRA CURRICULAR ACTIVITIES

- NSS ('A' Grade) certificate in 2017
- 2nd in March Pass in sports
- Short term course in Tabla (4 months) from Department. of Music, University of Delhi.

PAPER PRESENTED IN NATIONAL LEVEL

SEMINARS/WORKSHOPS/CONFERENCES

- संगीत एवं मंच कला संकाय, काशी हिंदु विश्वविद्यालय, वाराणसी 22-22 September - 2012, Topic- “भारत की संस्कृति परम्परा और प्रतिबिम्ब”
- Daya Nand Girls P.G College Kanpur, Department of Music
Topic- “संगीत शिक्षण में घरानों का योगदान”
- Daya Nand Girls P.G College, Kanpur, Topic- “सिख धर्म में संगीत”
- Faculty of Performing Arts, The Maharaja Sayaji Rao University of Barodra.
Topic- "संगीत में रियाज़ एवं गुरु”
- Dayal Bagh Educational Institute, Department of Music - Agra
Topic- “वर्तमान संगीत शिक्षा चुनौतियाँ एवं परिवर्तन”
- Raja Man Singh Tomar, Music & Arts University Gwalior (M.P)

Topic - "The Compositional Form in Indian Classical Music."

- Indira Gandhi National Open University School of Performing and Visual Arts, New Delhi.

Topic- "उच्च शिक्षा में संगीत का दर्जा"

PAPER PRESENTED IN INTERNATIONAL LEVEL

SEMINARS/WORKSHOPS/CONFERENCE

- Presented a research paper in the 6th International conference on "five Art Curriculum in the Indian Universities an introspective review the context as global scenario" at Agra club the title of research paper is - " भारतीय संस्थाओं में पाठ्य क्रम में परिवर्तन की आवश्यकता"।
- Presented a research paper at the multi-disciplinary Seminar on "Creating and Teaching Music Patterns" organised by the Department of Instrumental Music, Rabindra Bharati University, Kolkata.
- Presented a research paper entitled- "संगीत में व्यवसाय " at Faculty of Performing Arts. The Maharaja Sayaji Rao University of Baroda, Varodara.
- Presented a paper in **international webinar** entitled " Natya Shaster In Musicological Texts " in the utility of studying musicological text in india by Department Of Musicology, Rabindra Bharti University , March 30-31, 2021

ATTENDED NATIONAL/ INTERNATIONAL SEMINARS/WORKSHOPS

- Attended the National Seminar on 'Violence, Memory and Identity', GGSD College, Sector- 32,CHD.
- Attended the Presentation on the 'Marginalized in Contemporary Literature' at GGSD College, Sector- 32,CHD.

- Attended the Workshop and Training programme on 'Automation System in Education Sector'. Sponsored by RUSA, Director Higher Education, Chandigarh Administration at GGSDS College, Sector-32, CHD.
- Attended the National seminar **as an Observer** entitled 'Changing Scenario of Performance Practice in Indian Music' at Faculty of Music and Fine Arts, Delhi University, Delhi.
- Attended the National seminar **as an Observer** entitled 'The Contribution of Women to Indian Classical Music' at Faculty of Music and Fine Arts, Delhi University, Delhi.
- Attended the 7 days International Faculty Development Programme Organised by GGSDS College, Sector-32, CHD.
- Attended **UGC International Seminar** organised by Department of Music , University Of Delhi & ICCR on “ Indian Classical Music : Teaching and Performing Abroad . Feb 27 -28 , 2018

ATTENDED ONLINE NATIONAL / INTERNATIONAL WEBINAR / WORKSHOP

- Attended national webinar on “Various Singing Styles of Hindustani Music “ , May 20 ,2020 by Shyama Prasad Mukherji College for Women D.U. Delhi
- Attended 5 days online Workshop on “Tradition and composition of indian music” by Department of vocal music , vasanta college for women , Rajghat Varanasi , May 22-26 , 2020
- Attended international webinar by Department of vocal music , Faculty of Performing Arts , Banaras Hindu University – 28th -29th May 2020
- Attended national webinar “ Sitar Vadan Mein Madhurya Tatva” by Department of Music P.U. Chandigarh
- Attended national webinar on “ Sangeet and Yoga In Our Life” by Department Of Music , Shri Guru Ram Rai University , Dehradun , Uttarakhand , 21st June 2022

PAPER PUBLISHED

Proceedings

- "Teaching Methodology and Techniques of present day Music Education" Music Department. - Dayanand Girls P.G. College Kanpur.

- Topic - संगीत शिक्षण ने घरानों का योगदान - Page no.- 85
- Fine Art Curriculum in the Indian Universities: an introspective review in the content of global Scenario:
Topic - भारतीय संस्थाओं में संगीत-पाठ्यक्रम में परिवर्तन की आवश्यकता-Page no-47.
 - National Seminar - Dayanand Girls P.G College Kanpur.
Topic - सिख धर्म में संगीत- Page no. - 168
 - National Seminar Proceeding - Music Education Today: Challenges & innovative Practices, metcip 2013.
Topic - “वर्तमान संगीत शिक्षा: चुनौतियाँ एवं परिवर्तन” Page no - 8

CHAPTER PUBLISHED IN BOOK

- Book Name - वर्तमान संगीत शिक्षा की शिक्षण पद्धतियाँ एवं तकनीकियाँ - डॉ. संगीता श्रीवास्तव
Topic - संगीत शिक्षण में घरानों का योगदान - Page No- 84 ISBN No- 987-81-923572-4-9
- Book Name- उत्तर भारत की विभिन्न परम्पराओं में संगीत - डॉ. संगीता श्रीवास्तव
Topic- सिक्ख धर्म में संगीत, Page no.144, ISBN no.978-81-923572-63

BOOK PUBLISHED

- Published a book entitled – Indian Classical Music and Sharan Rani , SBIN:978-81-8370-540-0

PAPER PUBLISHED IN JOURNALS

- Vageeshwari- Vol. XXV, ISSN 0975- 7872, Faculty of Music & Fine Arts, University of Delhi.

Topic- श्री मति शरण रानी बाकलीवाल - Page- 100

- Vageeshwari-2013-14, ISSN-0975-7872, Vol-XXVI.

Topic- शरण रानी वाद्य वीथिका : देश को एक अमूल्य योगदान

- शिव रंजनी शोध पत्रिका-2014, ISBN- 938333200-X

Topic- भक्ति आंदोलन में संगीत, Page no. 96

- Vageeshwari March 2016, ISSN-0975-7872, Page no.70

Topic- संगीत में रियाज़ का महत्त्व



Appointed as an external examiner / judge / Superintendent

-Act As **Judge**- 2-11-2011, अखिल भारतीय अणुव्रत न्यास

-Appointed as an **External Examiner**, G.C.G-42,Chandigarh (Two Time)

- Appointed as an **External Examiner** in Delhi University, Delhi.November 2017

- Appointed as an **External Examiner** in Delhi University, Delhi.November 2018

- Appointed as **centre supdt** in PGGCG sector – 11 Chandigarh , May 2018

- Appointed as an **External Examiner** in P.U music practical , session 2019, Post Graduate Govt. College Sec 46 , Chandigarh .

PRIZES (COLLEGE & UNIVERSITY)

M. Phil

- First in Instrumental Music in Class competition.

M.A

- M.A.I - Stood Ist in Instrumental music (Sitar) from Indraprastha College for women, Delhi.
- 3rd in class competition (Sitar).
- M.A.II - Stood first in Indraprastha college, Delhi.
- First in Light Music and first in Instrumental music in Class competition.
- Received the 'SMT VANI BAI RAM MEMORIAL MEDAL" -2008 from Delhi University
- Received the "USTAD MUSTAQ ALI KHAN MEMORIAL MEDAL - 2008" Delhi University.

B.A

- B.A.I - Stood first in Instrument Music
- 3rd in Youth festival in Instrumental Music (Non- Percussion)
- Participated in Competition of Youth Festival in Group item Orchestra
- B.A.II - Stood Ist in Instrument Music Stood Ist in vocal Music, Stood 3rd in Indian Orchestra in Youth festival
- B.A.III - stood first in musical instrumental, First in vocal music, 2nd in classical Instruments (Sitar) in Youth festival
- Ist in Folk Instrument (GHARA) in Youth Festival.
- 2nd in Sitar Solo in the competition of Chandigarh youth festival-2006.

PARICIPATION

- Participated in Inter Zonal competition, Ludhiana Folk (Instrument-Ghara)
- Participated in competition of "SHRI BABA HARBALLABH SANGEET PRATIYOGITA IN SWAR VADYA" held in Jalandhar in Dec- 2008 and 2010
- Participated in 'Nad Brahm' Sitar ensemble (300 Sitar) organised by Shri Shri Ravi Shankar, in 2008.
- Participated in 'Nad Brahm' Sitar ensemble (1000 Sitar) organised by Shri Shri Ravi Shanker, in 2008.
- Participated in common wealth games in opening ceremony - 2010.
- Participated in National Youth festival - Udaipur, Rajasthan - 2010.

PERFORMANCES

- Solo Sitar recital in D.U F.M.
- AIR - Yuva Vani artist 2008
- Solo Sitar recital on Basant Puja Department of Music (D.U) -2008.
- Solo Sitar recital on Basant Puja Department of Music - 2009
- Duet Sitar recital at Triveni Kala Sangam on the 1st death anniversary of Sundari Shri Dharani
- Sitar recital - organised by Sangeet Sankalp

Other information

- Member of different(Music) societies :
 1. Naad Aura
 - 2.Sangeet sankalap

- She had the privilege of learning Sitar for 5 years from the renowned Sitar maestro **Lt. Pt. Uma Shankar Mishra.**